

基礎合奏スケール・スコア

このエクササイズについて

全音符の音階、それに対するハーモニー、4分音符の音階、4分音符と8分音符の分散和音、そしてカデンツを、長調と短調（旋律的短音階）全調で書いてあります。パート譜は、1ページに長調とその平行短調。C dur で始まり、フラットが増える方向に五度圏を回る、各パート譜が全12ページの構成です。

2段譜の下の段は全音符音階に対するハーモニーです。常に使う必要はないですが、使い方としては、木管楽器が音階（上段）で金管楽器がハーモニー（下段）、またその逆などのように使うといいと思います。バスクラリネット、バリトンサクソ、ファゴット/ユーフォニアム/テューバのパート譜の下段には、ハーモニーのベースラインが書いてあります。

ユーフォニアムについてはトロンボーンと同じパート譜とテューバと同じパート譜の両方ありますが、バンドの状況によって、たとえば低音グループが弱ければユーフォニアムはテューバと同じパート譜にするといいと思います。

アルトサクソとテナーサクソの楽譜のハーモニーには同じことが書いてあります。基本的には、上からアルト、アルト、テナーと振り分けるといいと思います。また、EsクラリネットとBクラリネットの楽譜のハーモニーには同じことが書いてあります。

トロンボーン/ユーフォニアムのパート譜に時々出てくる数字は、トロンボーンに推奨される替えポジションです。

合奏においては、調性ごとに各楽器に音階の音域を、「音階、2つ音があるうちの上(下)の音」、ハーモニーの音は、「下の段、3つ音があるうちの真ん中(上、下)の音」と示してから始めます。どの楽器が音階(上の段)、どの楽器がハーモニー(下の段)を奏するのも示してから始めます。パート譜のレイアウトはすべての楽器で同じですから、たとえば全音符音階の下降形からなら、「Odur (moll) の2段目、下降形から」、4分音符音階からなら、「3段目4分音符から」などと示せばよいでしょう。

各長音階に付けられているハーモニーは

上行 … I、V、I、IV、I、VI、V7、I 下降 … I、V7、VI、I、IV、I、V7、I

各短音階に付けられているハーモニーは

上行 … I、V、I、IV、I、#IVdim7、V7、I 下降 … I、III、VI、I、IV、I、V7、I

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C dur パート譜 1 ページ

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

The image displays a page of a musical score for a C major piece. It features ten staves, each representing a different instrument. The instruments are: Flute (Fl. Ob.), E-flat Clarinet/Alto Clarinet (E♭ Cl. Alt. Cl.), B-flat Clarinet/Trumpet (B♭ Cl. Tpt.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Trombone/Euphonium (Tbn. Euph.), and Bassoon/Euphonium/Tuba (Fagot Euph. Tuba). The score is written in C major and common time (C). Each staff consists of two systems of two staves each. The notation includes various note values, rests, and articulation marks. The page number '- 4 -' is centered at the bottom.

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

a moll パート譜 1 ページ

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

The musical score is written for a concert band in A minor (a moll). It consists of 15 measures. The instrumentation includes Flute (Fl. Ob.), Clarinet in E-flat (E♭ Cl. Alt. Cl.), Clarinet in B-flat (B♭ Cl. Tpt.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Trombone (Tbn. Euph.), and Euphonium/Tuba (Fagot Euph. Tuba). The score is presented in a standard staff format with treble and bass clefs as appropriate for each instrument. The key signature has three flats (A minor), and the time signature is not explicitly shown but appears to be common time based on the notation.

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot Euph. Tuba

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot Euph. Tuba

F dur パート譜2ページ

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

The image displays a page of a musical score for F major, page 2. It features ten staves, each with a primary instrument label on the left and a corresponding staff on the right. The instruments are: Flute (Fl. Ob.), E-flat Clarinet/Alto Clarinet (E♭ Cl. Alt. Cl.), B-flat Clarinet/Trumpet (B♭ Cl. Tpt.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Trombone/Euphonium (Tbn. Euph.), and Bassoon/Euphonium/Tuba (Fagot Euph. Tuba). Each staff contains musical notation, including notes, rests, and dynamic markings, arranged in a standard orchestral layout.

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

d moll パート譜 2 ページ

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

The image displays a page of a musical score for a d minor piece, page 2. It contains ten staves, each representing a different instrument. The instruments are: Flute Oboe (Fl. Ob.), E-flat Clarinet/Alto Clarinet (E♭ Cl. Alt. Cl.), B-flat Clarinet/Trombone (B♭ Cl. Tpt.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Trombone/Euphonium (Tbn. Euph.), and Bassoon/Euphonium/Tuba (Fagot Euph. Tuba). Each staff is written in a grand staff format (treble and bass clefs) and contains musical notation including notes, rests, and dynamic markings. The key signature is one flat (d minor), and the time signature is common time (C).

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

B dur パート譜 3 ページ

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

This musical score is for a woodwind and brass ensemble in B major. It consists of 16 measures. The instruments are arranged in systems: Flute/Oboe, E-flat Clarinet/Alto Clarinet, B-flat Clarinet/Trumpet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trombone/Euphonium, and Bassoon/Euphonium/Tuba. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

This system contains the first staff for each instrument. The Fl. Ob. part features a melodic line with eighth and sixteenth notes. The woodwinds (E♭ Cl. Alt. Cl., B. Cl., A. Sx., T. Sx., B. Sx., Hn., Fagot/Euph. Tuba) play a rhythmic accompaniment of eighth notes. The brass instruments (B♭ Cl. Tpt., B. Sx., Tbn. Euph.) play a similar rhythmic accompaniment. The key signature has one flat (Bb) and the time signature is 4/4.

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

This system shows the second staff for each instrument, consisting of sustained chords. The Fl. Ob. part has a series of chords. The woodwinds (E♭ Cl. Alt. Cl., B. Cl., A. Sx., T. Sx., B. Sx., Hn., Fagot/Euph. Tuba) play a series of chords. The brass instruments (B♭ Cl. Tpt., B. Sx., Tbn. Euph.) play a series of chords. The key signature has one flat (Bb) and the time signature is 4/4.

g moll パート譜 3ページ

This page of the musical score contains the following parts:

- Fl. Ob.
- E♭ Cl. Alt. Cl.
- B♭ Cl. Tpt.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Hn.
- Tbn. Euph.
- Fagot Euph. Tuba

The score is written in G minor and consists of 16 measures. Each instrument part is represented by a pair of staves (treble and bass clef). The notation includes various note values, rests, and dynamic markings.

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

This system contains the first staff for each instrument. The Fl. Ob. part features a melodic line with grace notes and slurs. The woodwinds (E^b Cl. Alt. Cl., B^b Cl. Tpt., B. Cl., A. Sx., T. Sx., B. Sx., Hn.) play a rhythmic accompaniment of eighth and sixteenth notes. The brass instruments (Tbn. Euph., Fagot Euph. Tuba) provide a harmonic foundation with block chords and sustained notes.

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

This system shows the second staff for each instrument, consisting of block chords. The Fl. Ob. part has a single chord. The woodwinds (E^b Cl. Alt. Cl., B^b Cl. Tpt., B. Cl., A. Sx., T. Sx., B. Sx., Hn.) play sustained chords. The brass instruments (Tbn. Euph., Fagot Euph. Tuba) also play sustained chords, providing a harmonic base.

Es dur パート譜 4ページ

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

The image displays a page of a musical score for the key of E major (Es dur), page 4. It features ten staves, each representing a different instrument. The instruments are: Flute (Fl. Ob.), E-flat Clarinet/Alto Clarinet (E♭ Cl. Alt. Cl.), B-flat Clarinet/Trumpet (B♭ Cl. Tpt.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Trombone/Euphonium (Tbn. Euph.), and Bassoon/Euphonium/Tuba (Fagot Euph. Tuba). Each staff contains musical notation, including notes, rests, and dynamic markings, arranged in a standard orchestral layout.

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

c moll パート譜4ページ

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

The image displays a page of a musical score for a concert band, specifically for the key of C minor (c moll) and page 4. The score is arranged in ten systems, each corresponding to a different instrument. Each system consists of two staves: a top staff for the melodic line and a bottom staff for the accompaniment. The instruments listed are Flute Oboe (Fl. Ob.), E-flat Clarinet/Alto Clarinet (E♭ Cl. Alt. Cl.), B-flat Clarinet/Trombone (B♭ Cl. Tpt.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Trombone/Euphonium (Tbn. Euph.), and Bassoon/Euphonium/Tuba (Fagot Euph. Tuba). The notation includes various note values, rests, and dynamic markings, all set against a background of a key signature with two flats (B-flat and E-flat).

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

As dur パート譜 5 ページ

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

The image displays a page of a musical score for the piece "As dur". The score is for page 5 of the part. It features ten staves, each representing a different instrument. The instruments are: Fl. Ob., E♭ Cl. Alt. Cl., B♭ Cl. Tpt., B. Cl., A. Sx., T. Sx., B. Sx., Hn., Tbn. Euph., and Fagot Euph. Tuba. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The score is arranged in a standard format with the instrument names on the left and the musical notation on the right.

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

f moll パート譜 5 ページ

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Des dur パート譜 6ページ

This page of the musical score for "Des dur" features ten staves, each representing a different instrument. The instruments are: Fl. Ob., E♭ Cl. Alt. Cl., B♭ Cl. Tpt., B. Cl., A. Sx., T. Sx., B. Sx., Hn., Tbn. Euph., and Fagot Euph. Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Each staff consists of two systems of a grand staff (treble and bass clefs). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is primarily composed of sustained notes and rests, with some rhythmic patterns in the lower woodwinds and brass sections.

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

This system contains the first five measures of music for a large ensemble. The instruments listed are Fl. Ob., E♭ Cl. Alt. Cl., B♭ Cl. Tpt., B. Cl., A. Sx., T. Sx., B. Sx., Hn., Tbn. Euph., and Fagot Euph. Tuba. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

This system contains the next five measures of music for the same ensemble. The notation is primarily chordal, with many notes beamed together in groups, indicating sustained harmonic textures. The instruments listed are Fl. Ob., E♭ Cl. Alt. Cl., B♭ Cl. Tpt., B. Cl., A. Sx., T. Sx., B. Sx., Hn., Tbn. Euph., and Fagot Euph. Tuba.

b moll パート譜 6 ページ

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Ges dur パート譜 7 ページ

This page contains the musical score for the 7th part of 'Ges dur'. The score is arranged in a system with ten staves, each representing a different instrument. The instruments are: Fl. Ob., Eb Cl. Alt. Cl., Bb Cl. Tpt., B. Cl., A. Sax., T. Sax., B. Sax., Hn., Tbn. Euph., and Fagot Euph. Tuba. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The Tbn. Euph. staff has some specific markings, including '4' and '6' above and below notes respectively. The Fagot Euph. Tuba staff has some specific markings, including '4' and '6' above and below notes respectively.

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot Euph. Tuba

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot Euph. Tuba

es moll パート譜 7 ページ

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

H dur (Ces dur) パート譜 8 ページ

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot Euph. Tuba

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot Euph. Tuba

gis moll (as moll) パート譜 8ページ

Fl. Ob.

E \flat Cl. Alt. Cl.

B \flat Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

The image displays a page of a musical score for a concert band. It features ten staves, each representing a different instrument. The instruments are: Flute (Fl. Ob.), E-flat Clarinet/Alto Clarinet (E \flat Cl. Alt. Cl.), B-flat Clarinet/Trombone (B \flat Cl. Tpt.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Trombone/Euphonium (Tbn. Euph.), and Bassoon/Euphonium/Tuba (Fagot Euph. Tuba). Each staff contains two systems of music, with notes and rests written in a standard musical notation. The key signature is G minor (three flats) and the time signature is common time (C). The page is numbered 8 at the bottom.

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

E dur (Fes dur) パート譜 9ページ

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

The musical score is arranged in systems. Each system contains two staves. The instruments are listed on the left side of each system. The key signature is E major (F major), indicated by three sharps (F#, C#, G#) and one flat (Bb). The time signature is 4/4. The score consists of 16 measures. The Flute and Oboe parts play a melodic line with eighth and quarter notes. The Clarinet, Trumpet, and Trombone parts play a rhythmic accompaniment with eighth and quarter notes. The Saxophone parts play a melodic line with eighth and quarter notes. The Horn and Tuba parts play a rhythmic accompaniment with eighth and quarter notes. The Fagot and Euphonium parts play a melodic line with eighth and quarter notes.

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

cis moll (des moll) パート譜 9ページ

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

A dur パート譜 10ページ

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

The image displays a page of a musical score for A major, page 10. It features ten staves, each representing a different instrument. The instruments are: Flute (Fl. Ob.), E♭ Clarinet/Alto Clarinet (E♭ Cl. Alt. Cl.), B♭ Clarinet/Trumpet (B♭ Cl. Tpt.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Trombone/Euphonium (Tbn. Euph.), and Bassoon/Euphonium/Tuba (Fagot Euph. Tuba). The score is written in A major (one sharp) and consists of 16 measures. Each staff contains musical notation, including notes, rests, and dynamic markings. The notation is arranged in a standard orchestral layout with treble and bass clefs as appropriate for each instrument.

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

fis moll パート譜10ページ

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

The image displays a page of a musical score for a symphony orchestra, specifically for the woodwind and brass sections. The score is written for the key of F major (Fis moll) and consists of 10 measures. The instruments listed on the left are: Fl. Ob., E♭ Cl. Alt. Cl., B♭ Cl. Tpt., B. Cl., A. Sx., T. Sx., B. Sx., Hn., Tbn. Euph., and Fagot Euph. Tuba. Each instrument part is represented by a pair of staves (treble and bass clefs). The notation includes various note values, rests, and dynamic markings. A rehearsal mark '6' is present in the Tbn. Euph. part at the beginning of the 6th measure.

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

This system contains the first staff for each instrument. The Flute (Fl. Ob.) part features a melodic line with eighth and sixteenth notes. The Clarinet (E♭ Cl. Alt. Cl.) part has a similar melodic line. The Trumpet (B♭ Cl. Tpt.) and Clarinet (B. Cl.) parts play a rhythmic accompaniment of eighth notes. The Saxophone (A. Sx.) part has a melodic line with eighth notes. The Tenor Saxophone (T. Sx.) part has a melodic line with eighth notes. The Baritone Saxophone (B. Sx.) part has a melodic line with eighth notes. The Horn (Hn.) part has a melodic line with eighth notes. The Trombone/Euphonium (Tbn. Euph.) part has a melodic line with eighth notes and some sixteenth notes. The Bassoon (Fagot) and Euphonium/Tuba (Euph. Tuba) parts have a melodic line with eighth notes.

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

This system shows the second staff for each instrument. The Flute (Fl. Ob.) part has a chordal accompaniment of eighth notes. The Clarinet (E♭ Cl. Alt. Cl.) part has a chordal accompaniment of eighth notes. The Trumpet (B♭ Cl. Tpt.) part has a chordal accompaniment of eighth notes. The Clarinet (B. Cl.) part has a chordal accompaniment of eighth notes. The Saxophone (A. Sx.) part has a chordal accompaniment of eighth notes. The Tenor Saxophone (T. Sx.) part has a chordal accompaniment of eighth notes. The Baritone Saxophone (B. Sx.) part has a chordal accompaniment of eighth notes. The Horn (Hn.) part has a chordal accompaniment of eighth notes. The Trombone/Euphonium (Tbn. Euph.) part has a chordal accompaniment of eighth notes. The Bassoon (Fagot) and Euphonium/Tuba (Euph. Tuba) parts have a chordal accompaniment of eighth notes.

D dur パート譜11ページ

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

The image displays a page of a musical score for a D major piece, page 11. It features ten staves, each with a pair of staves (treble and bass clef). The instruments are: Flute/Oboe (Fl. Ob.), E-flat Clarinet/Alto Clarinet (E♭ Cl. Alt. Cl.), B-flat Clarinet/Trumpet (B♭ Cl. Tpt.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Trombone/Euphonium (Tbn. Euph.), and Bassoon/Euphonium/Tuba (Fagot Euph. Tuba). The score consists of whole notes and rests, with some notes marked with accents. The key signature is D major (two sharps: F# and C#).

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

h moll パート譜11ページ

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

The image displays a page of a musical score for a concert band or orchestra, specifically page 11 of the h minor part. The score is written for ten different instrument groups, each with a staff and a grand staff (treble and bass clefs). The key signature is h minor (three sharps: F#, C#, G#). The music consists of various rhythmic patterns, including quarter notes, eighth notes, and rests, with some measures containing complex chords or textures. The instruments listed are Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E^b Cl.), Alto Clarinet (Alt. Cl.), Bass Clarinet (B^b Cl.), Trumpet (Tpt.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Bassoon (Fagot), and Euphonium/Tuba (Euph. Tuba). The notation includes various musical symbols such as clefs, key signatures, and note heads with stems.

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

G dur パート譜12ページ

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

The image displays a page of a musical score for a G major piece, page 12. It features ten staves, each with two systems of notation (treble and bass clefs). The instruments are: Flute/Oboe (Fl. Ob.), E-flat Clarinet/Alto Clarinet (E♭ Cl. Alt. Cl.), B-flat Clarinet/Trumpet (B♭ Cl. Tpt.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Trombone/Euphonium (Tbn. Euph.), and Bassoon/Euphonium/Tuba (Fagot Euph. Tuba). The score consists of whole notes and rests, with some notes marked with a 'p' for piano. The key signature is one sharp (F#), and the time signature is common time (C).

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

This system contains the first staff for each instrument. The Fl. Ob. part features a melodic line with eighth and sixteenth notes. The woodwinds (E^b Cl. Alt. Cl., B^b Cl. Tpt., B. Cl., A. Sx., T. Sx., B. Sx., Hn.) play a rhythmic accompaniment of quarter notes. The brass instruments (Tbn. Euph., Fagot Euph. Tuba) play a similar rhythmic accompaniment with some chordal textures.

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

This system shows the second staff for each instrument. The Fl. Ob. part consists of a series of chords. The woodwinds (E^b Cl. Alt. Cl., B^b Cl. Tpt., B. Cl., A. Sx., T. Sx., B. Sx., Hn.) play sustained chords. The brass instruments (Tbn. Euph., Fagot Euph. Tuba) play sustained chords, with the Fagot Euph. Tuba part showing a more complex chordal structure.

e moll パート譜12ページ

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

編曲やバンド指導などのご用命、喜んで承ります。お気軽にご連絡下さい。福見吉朗
yoshiro.fukumi@gmail.com <http://trb293.ie-yasu.com>

