

Flute 1

Aria from the Opera Rinaldo-HWV7

Lascia ch'io pianga

私を泣かせてください

Georg Friedrich Handel

arr. Yoshiro Fukumi

A Largo ($\text{♩}=60$)

p

5 *mp* *p*

9 **B** *mp* *cresc.*

13 **C** *mf* *mp*

18 *mf* *mp*

23 **D** *mf*

27 *f* *mf*

31 **E** *mp*

Flute 1

35

Musical staff 1: Flute 1, measures 35-38. Treble clef, key signature of one flat. Measures 35-38 contain eighth-note patterns with slurs and ties.

39

39

cresc. *mf*

Musical staff 2: Flute 1, measures 39-42. Treble clef, key signature of one flat. Measures 39-42 contain eighth-note patterns with slurs and ties. Dynamics: *cresc.* and *mf*.

43

A'

43

A'

p

Musical staff 3: Flute 1, measures 43-46. Treble clef, key signature of one flat. Measures 43-46 contain quarter-note patterns. Dynamics: *p*.

47

B'

47

B'

mp *p* *mp*

Musical staff 4: Flute 1, measures 47-51. Treble clef, key signature of one flat. Measures 47-51 contain quarter-note patterns. Dynamics: *mp*, *p*, *mp*.

52

52

cresc. *mf*

Musical staff 5: Flute 1, measures 52-56. Treble clef, key signature of one flat. Measures 52-56 contain eighth-note patterns with slurs and ties. Dynamics: *cresc.* and *mf*.

57

C'

57

C'

mp

Musical staff 6: Flute 1, measures 57-60. Treble clef, key signature of one flat. Measures 57-60 contain quarter-note patterns. Dynamics: *mp*.

61

61

mf *mp*

Musical staff 7: Flute 1, measures 61-64. Treble clef, key signature of one flat. Measures 61-64 contain eighth-note patterns with slurs and ties. Dynamics: *mf*, *mp*.

65

D'

65

D'

mf

Musical staff 8: Flute 1, measures 65-68. Treble clef, key signature of one flat. Measures 65-68 contain quarter-note patterns. Dynamics: *mf*.

69

69

f

Musical staff 9: Flute 1, measures 69-72. Treble clef, key signature of one flat. Measures 69-72 contain eighth-note patterns with slurs and ties. Dynamics: *f*.

Flute 2

Aria from the Opera Rinaldo-HWV7

Lascia ch'io pianga

私を泣かせてください

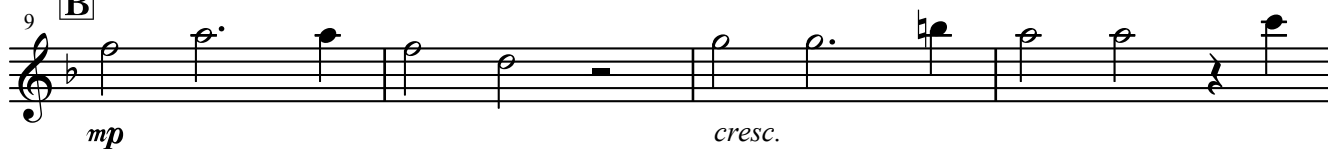
Georg Friedrich Handel

arr. Yoshiro Fukumi

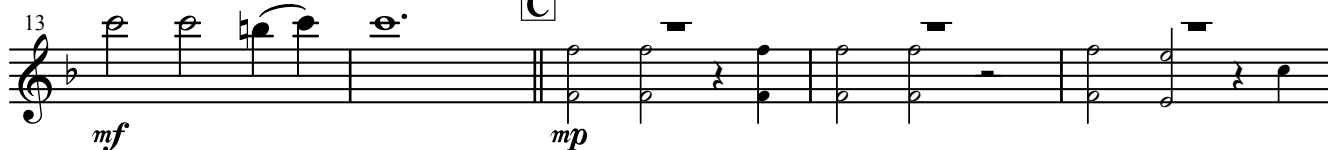
A Largo ($\text{♩}=60$)



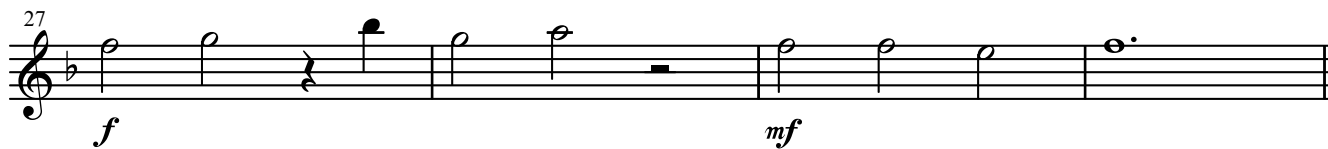
B



C



D



E



Flute 2

35

Musical staff 1: Flute 2, measures 35-38. Treble clef, key signature of one flat. Measures 35-38 contain quarter and eighth notes with various accidentals.

39

Musical staff 2: Flute 2, measures 39-42. Treble clef, key signature of one flat. Measures 39-42 contain quarter and eighth notes. Dynamics: *cresc.* and *mf*.

43 **A'**

Musical staff 3: Flute 2, measures 43-46. Treble clef, key signature of one flat. Measures 43-46 contain quarter notes with accents. Dynamic: *p*.

47 **B'**

Musical staff 4: Flute 2, measures 47-51. Treble clef, key signature of one flat. Measures 47-51 contain quarter and eighth notes. Dynamics: *mp*, *p*, *mp*.

52

Musical staff 5: Flute 2, measures 52-56. Treble clef, key signature of one flat. Measures 52-56 contain quarter and eighth notes with accents. Dynamic: *cresc.* *mf*.

57 **C'**

Musical staff 6: Flute 2, measures 57-60. Treble clef, key signature of one flat. Measures 57-60 contain quarter notes with accents. Dynamic: *mp*.

61

Musical staff 7: Flute 2, measures 61-64. Treble clef, key signature of one flat. Measures 61-64 contain quarter and eighth notes. Dynamics: *mf*, *mp*.

65 **D'**

Musical staff 8: Flute 2, measures 65-68. Treble clef, key signature of one flat. Measures 65-68 contain quarter notes with accents. Dynamic: *mf*.

69

Musical staff 9: Flute 2, measures 69-72. Treble clef, key signature of one flat. Measures 69-72 contain quarter and eighth notes. Dynamic: *f*.

Oboe

Aria from the Opera Rinaldo-HWV7

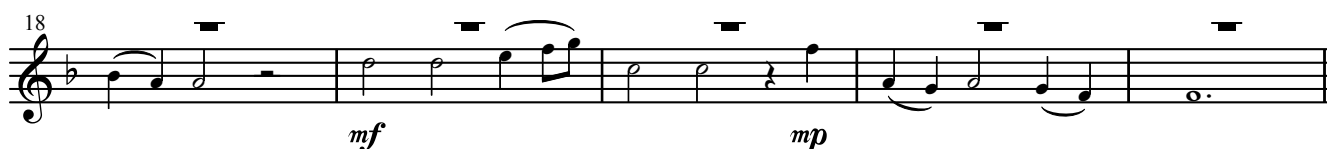
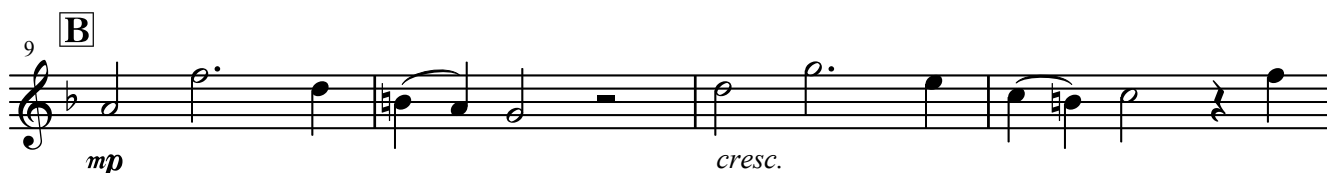
Lascia ch'io pianga

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Georg Friedrich Handel

arr. Yoshiro Fukumi

A Largo (♩=60)



Oboe

35

mf

39

cresc. *mf*

43 **A'**

p *mp*

48 **B'**

p *mp*

53

cresc. *mf*

57 **C'**

mp

61

mf *mp*

65 **D'**

mf

69

f

Bassoon

Aria from the Opera Rinaldo-HWV7

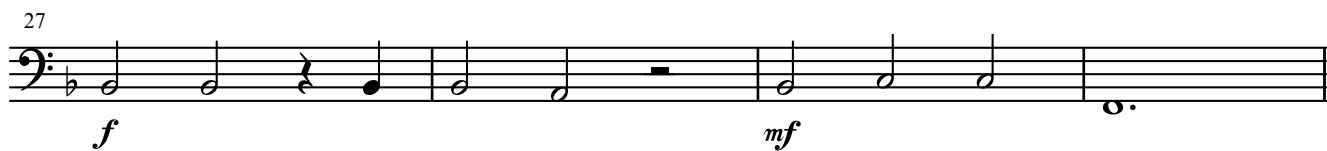
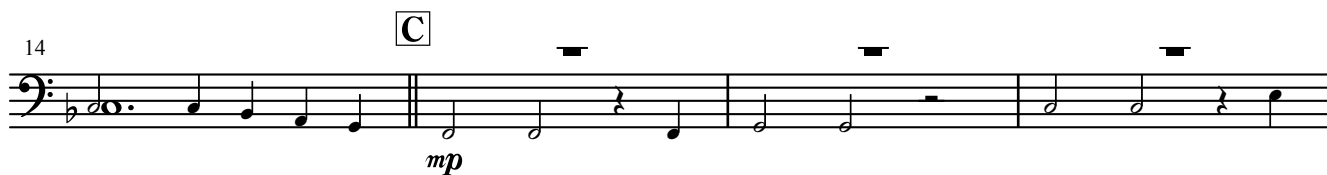
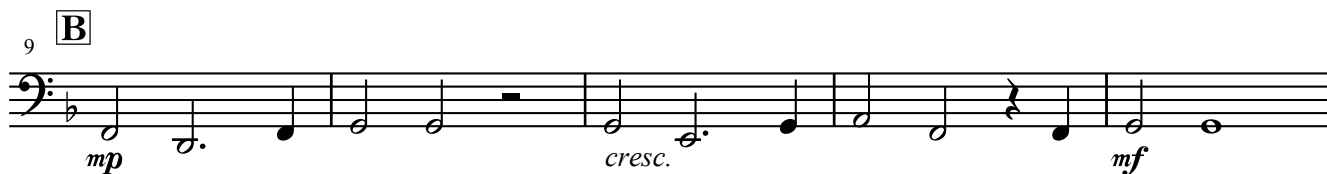
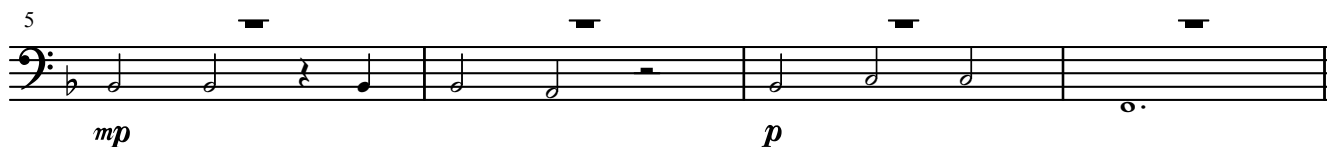
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A Largo (♩=60)



Bassoon

35

Musical staff for measures 35-38. The staff is in bass clef with a key signature of one flat. Measure 35 starts with a half note G2. Measure 36 has a half note G2. Measure 37 has a half note G2. Measure 38 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

39

Musical staff for measures 39-42. Measure 39 has a half note G2. Measure 40 has a half note G2. Measure 41 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 42 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics: *cresc.* under measure 39, *mf* under measure 42.

43 **A'**

Musical staff for measures 43-46. Measure 43 has a half note G2. Measure 44 has a half note G2. Measure 45 has a half note G2. Measure 46 has a half note G2. Dynamics: *p* under measure 43.

47 **B'**

Musical staff for measures 47-52. Measure 47 has a half note G2. Measure 48 has a half note G2. Measure 49 has a half note G2. Measure 50 has a half note G2. Measure 51 has a half note G2. Measure 52 has a half note G2. Dynamics: *mp* under measure 47, *p* under measure 49, *mp* under measure 51.

53

Musical staff for measures 53-56. Measure 53 has a half note G2. Measure 54 has a half note G2. Measure 55 has a half note G2. Measure 56 has a half note G2. Dynamics: *cresc.* under measure 53, *mf* under measure 56.

57 **C'**

Musical staff for measures 57-60. Measure 57 has a half note G2. Measure 58 has a half note G2. Measure 59 has a half note G2. Measure 60 has a half note G2. Dynamics: *mp* under measure 57.

61

Musical staff for measures 61-64. Measure 61 has a half note G2. Measure 62 has a half note G2. Measure 63 has a half note G2. Measure 64 has a half note G2. Dynamics: *mf* under measure 61, *mp* under measure 63.

65 **D'**

Musical staff for measures 65-68. Measure 65 has a half note G2. Measure 66 has a half note G2. Measure 67 has a half note G2. Measure 68 has a half note G2. Dynamics: *mf* under measure 65.

69

Musical staff for measures 69-72. Measure 69 has a half note G2. Measure 70 has a half note G2. Measure 71 has a half note G2. Measure 72 has a half note G2. Dynamics: *f* under measure 69.

Clarinet in E^b

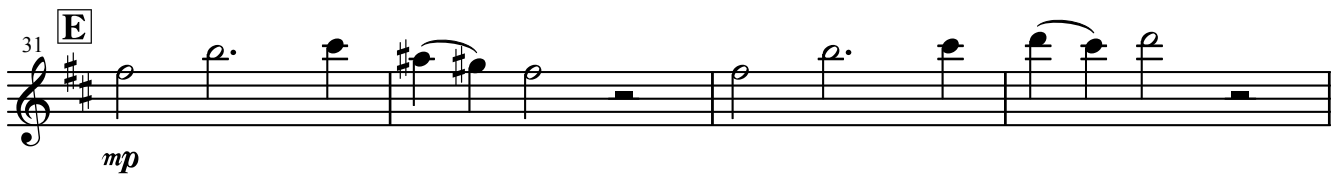
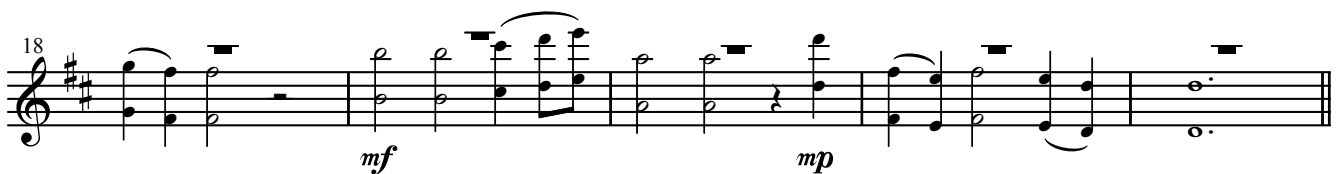
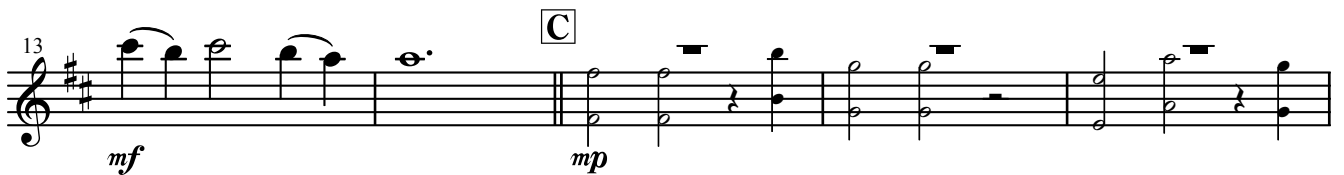
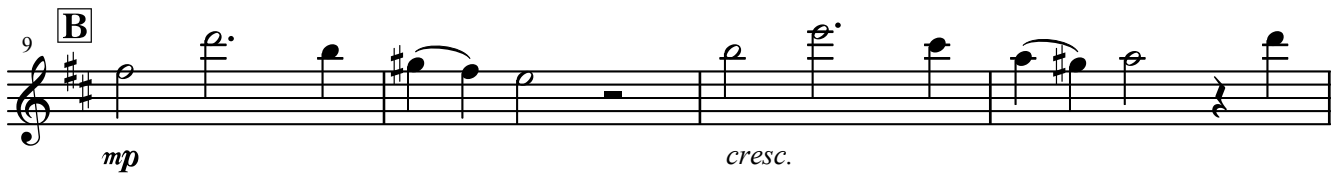
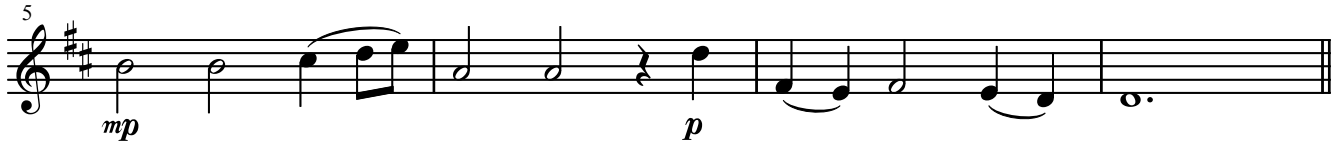
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arr. Yoshiro Fukumi

A Largo (♩=60)



Clarinet in E \flat

35

p

39

cresc. *mf*

43 **A'**

p *mp*

48 **B'**

p *mp*

53

cresc. *mf*

57 **C'**

mp

61

mf *mp*

65 **D'**

mf

69

f

Clarinet in B \flat 1

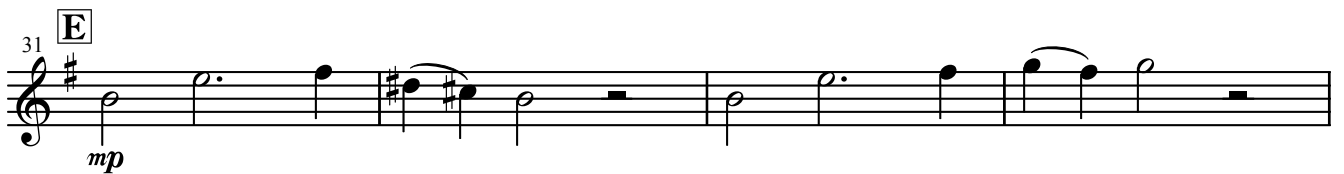
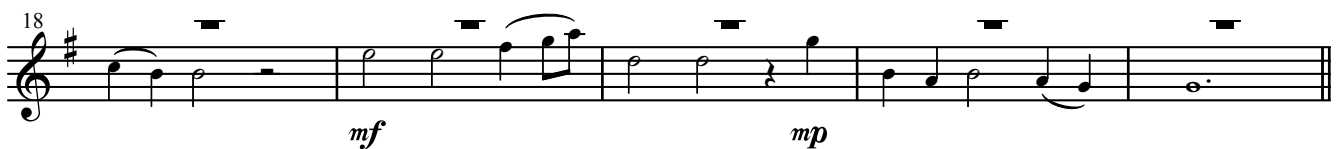
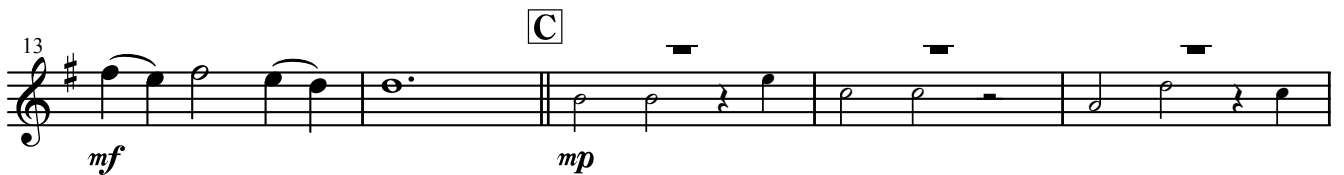
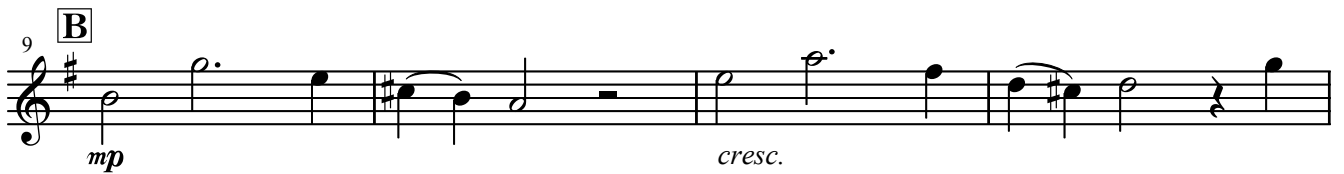
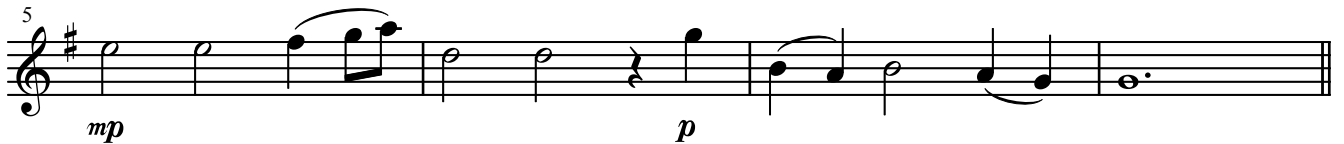
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arr. Yoshiro Fukumi

A Largo ($\text{♩}=60$)



Clarinet in B \flat 1

35

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 35. The melody consists of eighth and quarter notes with slurs and ties.

39

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 39. Dynamics include *cresc.* and *mf*.

43 **A'**

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 43. Dynamic is *p*. Section marker **A'** is boxed.

47 **B'**

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 47. Dynamics include *mp* and *p*. Section marker **B'** is boxed.

52

Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 52. Dynamics include *cresc.* and *mf*.

57 **C'**

Musical staff 6: Treble clef, key signature of one sharp (F#), starting at measure 57. Dynamic is *mp*. Section marker **C'** is boxed.

61

Musical staff 7: Treble clef, key signature of one sharp (F#), starting at measure 61. Dynamics include *mf* and *mp*.

65 **D'**

Musical staff 8: Treble clef, key signature of one sharp (F#), starting at measure 65. Dynamic is *mf*. Section marker **D'** is boxed.

69

Musical staff 9: Treble clef, key signature of one sharp (F#), starting at measure 69. Dynamic is *f*.

Clarinet in B \flat 2

Aria from the Opera Rinaldo-HWV7

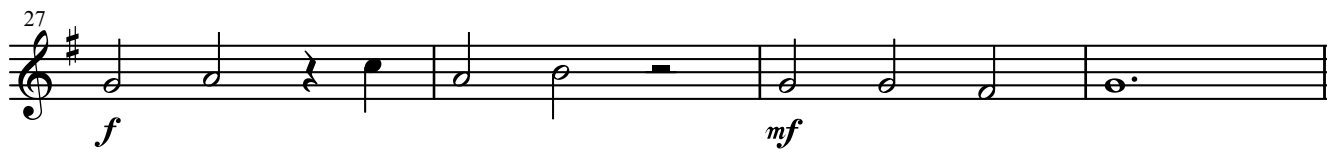
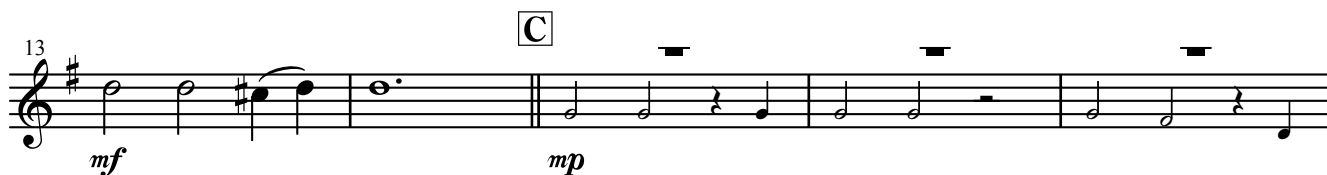
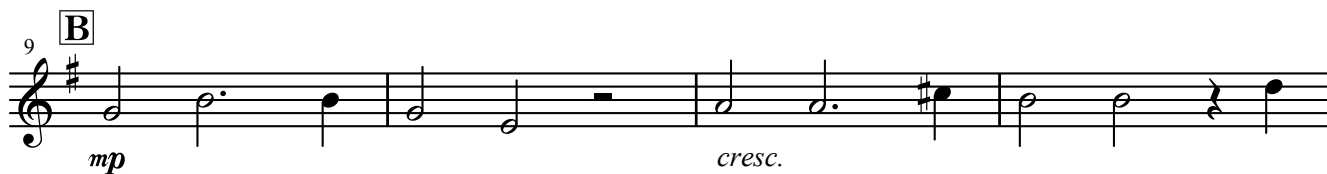
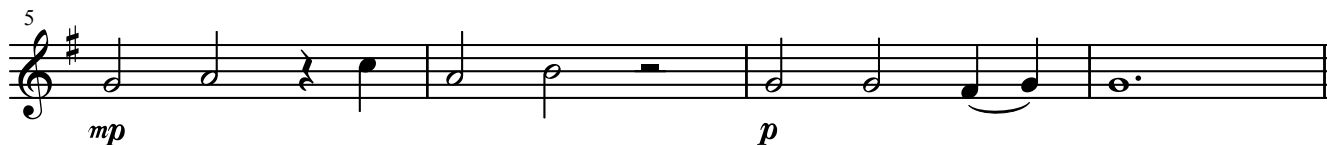
Lascia ch'io pianga

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A Largo ($\text{♩}=60$)



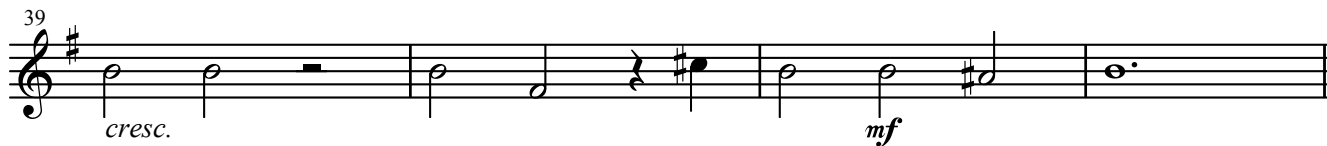
Clarinet in B \flat 2

35



39

cresc. *mf*



43 **A'**

p




47 **B'**

mp *p* *mp*



52

cresc. *mf*



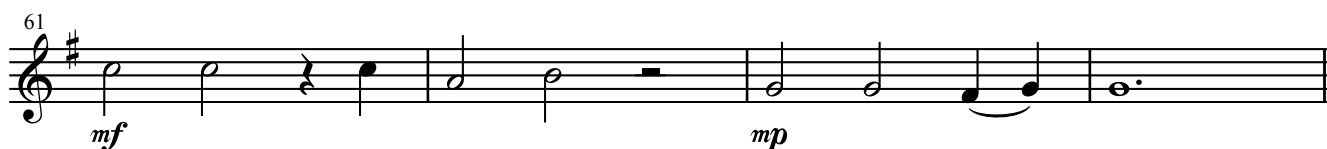
57 **C'**

mp



61

mf *mp*



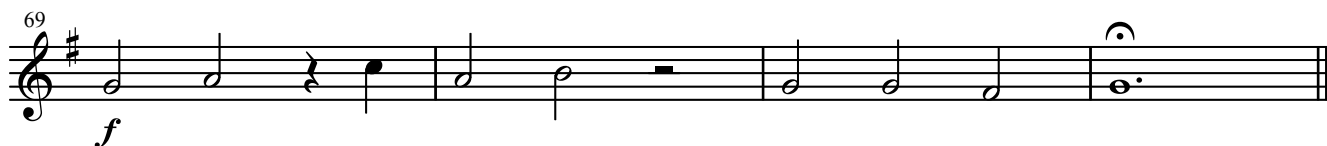
65 **D'**

mf



69

f



Clarinet in B \flat 3

Aria from the Opera Rinaldo-HWV7

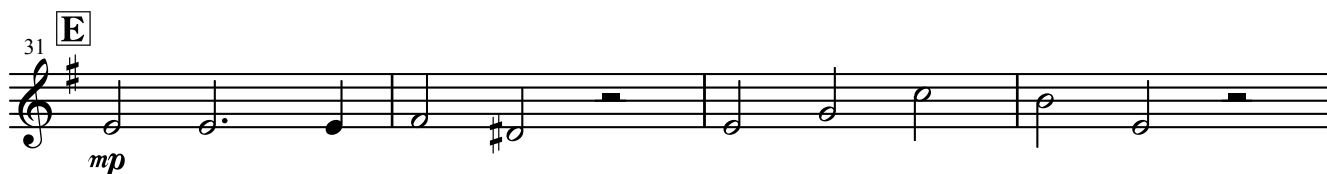
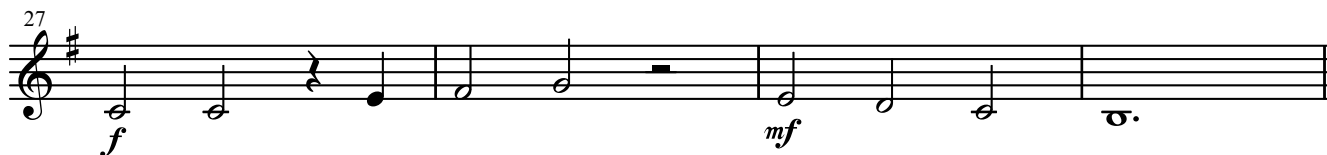
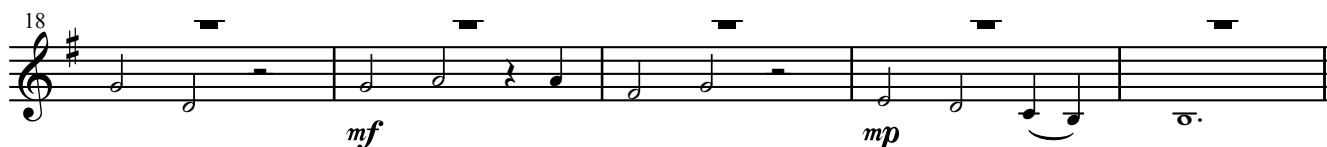
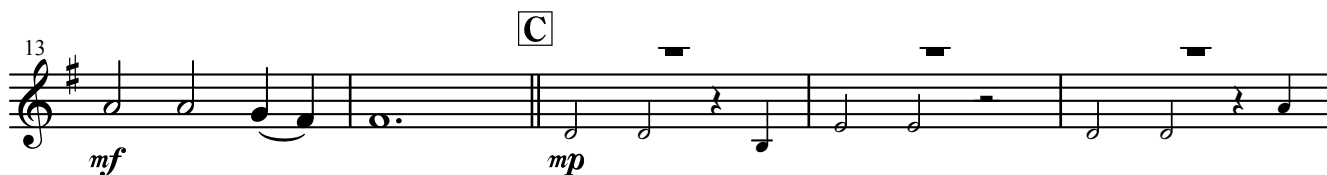
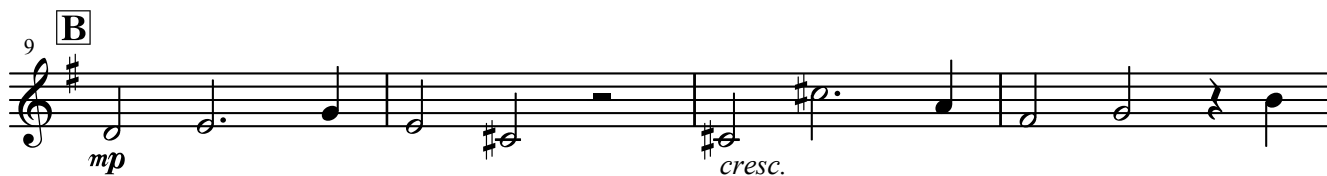
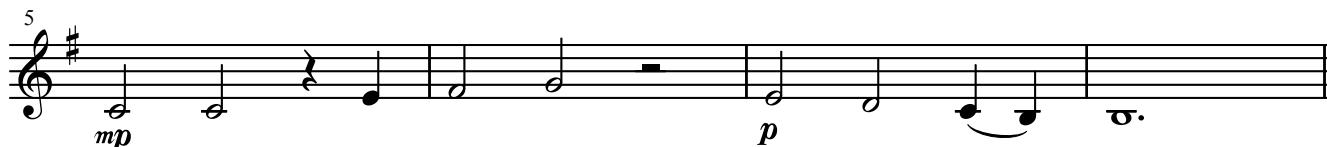
Lascia ch'io pianga

私を泣かせてください

Georg Friedrich Handel

arr. Yoshiro Fukumi

A Largo ($\text{♩}=60$)



Clarinet in B \flat 3

35

35

39

cresc. *mf*

39

43

p **A'**

43

47

mp *p* *mp* **B'**

47

52

cresc. *mf*

52

57

mp **C'**

57

61

mf *mp*

61

65

mf **D'**

65

69

f

69

Alto Clarinet

Aria from the Opera Rinaldo-HWV7

Lascia ch'io pianga

私を泣かせてください

Georg Friedrich Handel
arr. Yoshiro Fukumi

A **Largo** (♩=60)

p

5

mp *p*

B 9

mp *cresc.*

C 13

mf *mp*

18

mf *mp*

D 23

mf

27

f *mf*

E 31

mp

Alto Clarinet

35



39



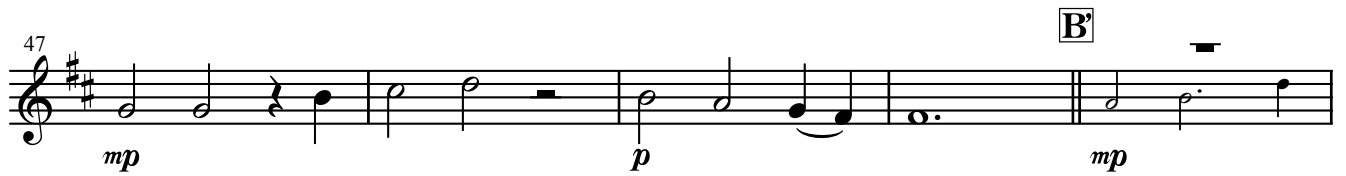
cresc. *mf*

43 **A'**



p

47 **B'**



mp *p* *mp*

52



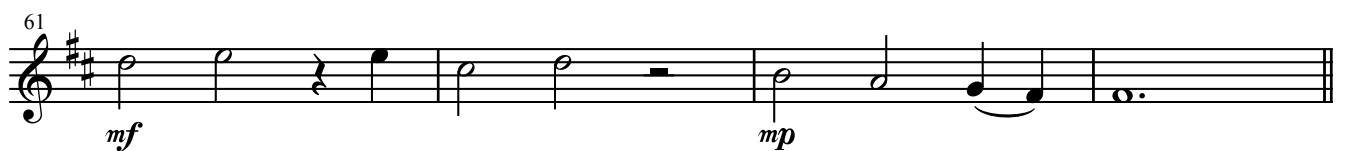
cresc. *mf*

57 **C'**



mp

61



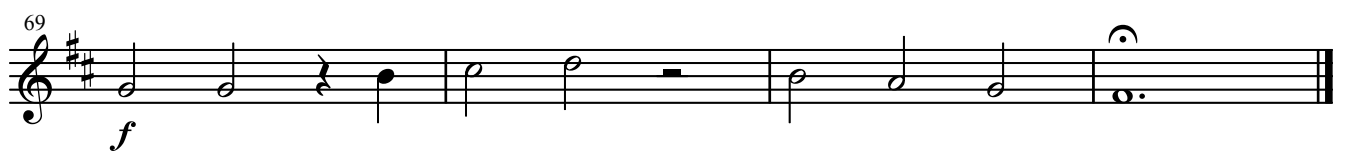
mf *mp*

65 **D'**



mf

69



f

Bass Clarinet

Aria from the Opera Rinaldo-HWV7

Lascia ch'io pianga

私を泣かせてください

Georg Friedrich Handel

arr. Yoshiro Fukumi

A Largo (♩=60)

Musical staff A, measures 1-4. Key signature: one sharp (F#). Time signature: 3/2. Dynamics: *p*.

Musical staff A, measures 5-8. Dynamics: *mp*, *p*, *ff*.

Musical staff B, measures 9-13. Dynamics: *mp*, *cresc.*, *mf*.

Musical staff C, measures 14-17. Dynamics: *mp*.

Musical staff C, measures 18-22. Dynamics: *mf*, *mp*, *ff*.

Musical staff D, measures 23-26. Dynamics: *mf*.

Musical staff D, measures 27-30. Dynamics: *f*, *mf*, *ff*.

Musical staff E, measures 31-34. Dynamics: *mp*.

Bass Clarinet

35

39

cresc.

mf

43

A'

p

47

B'

mp *p* *mf*

53

cresc. *mf*

57

C'

mp

61

mf *mp* *ff*

65

D'

mf

69

f *ff*

Alto Sax. 1

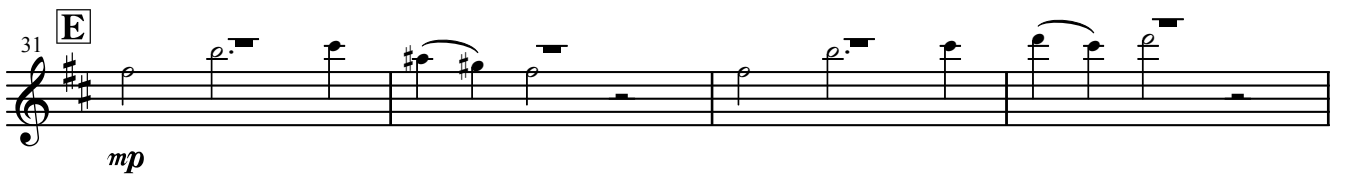
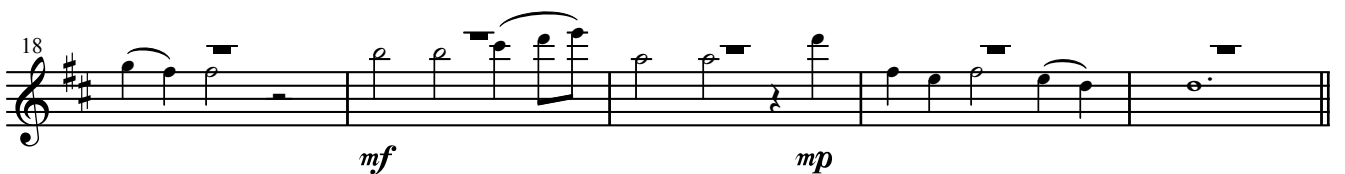
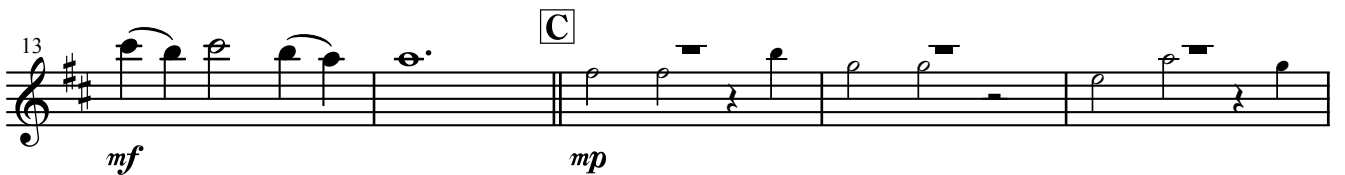
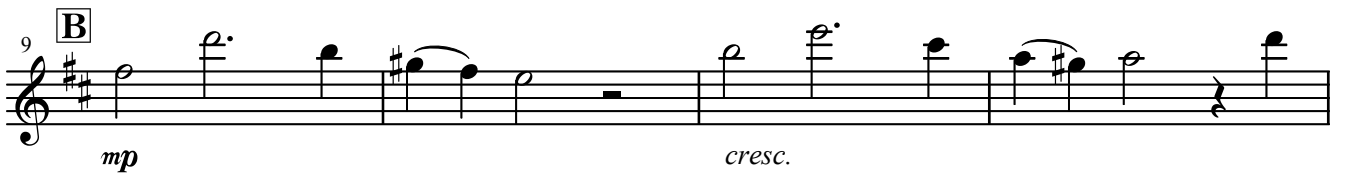
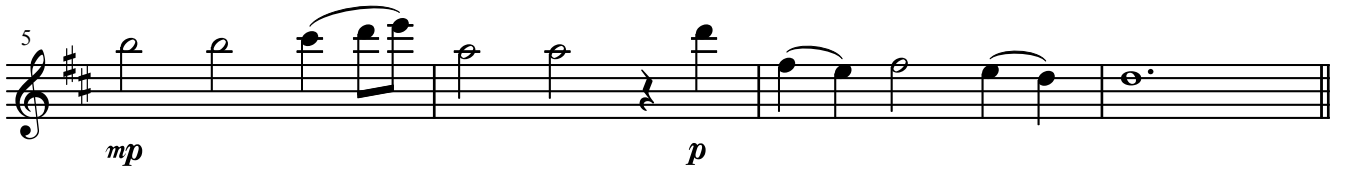
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A Largo (♩=60)



Alto Sax. 1

35

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), starting at measure 35. The staff contains a series of eighth and quarter notes with various articulations like accents and slurs.

39

Musical staff 2: Treble clef, key signature of two sharps, starting at measure 39. Dynamics include *mp cresc.* and *mf*.

43 **A'**

Musical staff 3: Treble clef, key signature of two sharps, starting at measure 43. Section marker **A'** is present. Dynamics include *p* and *mp*.

48 **B'**

Musical staff 4: Treble clef, key signature of two sharps, starting at measure 48. Section marker **B'** is present. Dynamics include *p* and *mp*.

53

Musical staff 5: Treble clef, key signature of two sharps, starting at measure 53. Dynamics include *cresc.* and *mf*.

57 **C'**

Musical staff 6: Treble clef, key signature of two sharps, starting at measure 57. Section marker **C'** is present. Dynamic is *mp*.

61

Musical staff 7: Treble clef, key signature of two sharps, starting at measure 61. Dynamics include *mf* and *mp*.

65 **D'**

Musical staff 8: Treble clef, key signature of two sharps, starting at measure 65. Section marker **D'** is present. Dynamic is *mf*.

69

Musical staff 9: Treble clef, key signature of two sharps, starting at measure 69. Dynamic is *f*.

Alto Sax. 2

Aria from the Opera Rinaldo-HWV7

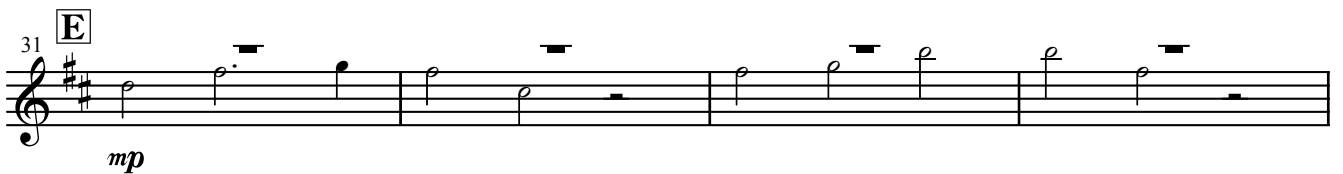
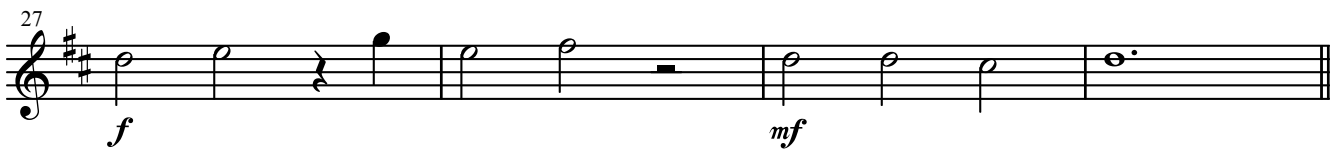
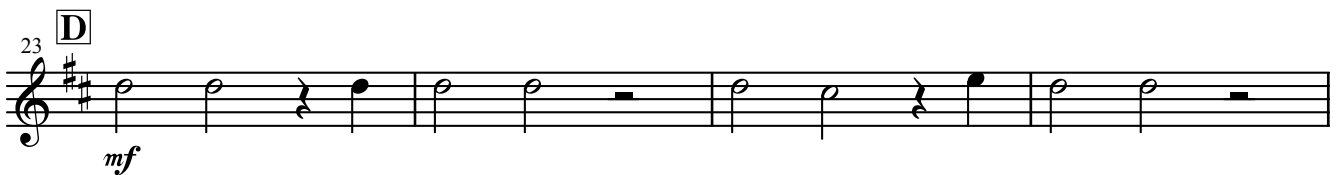
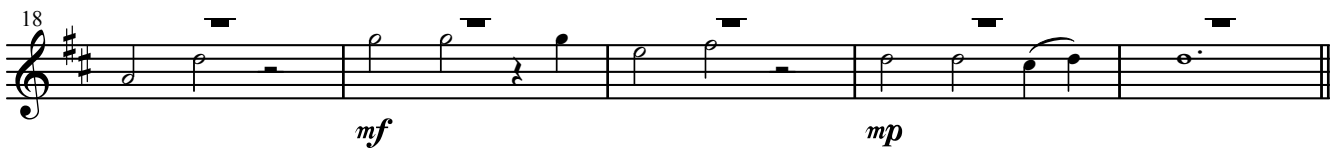
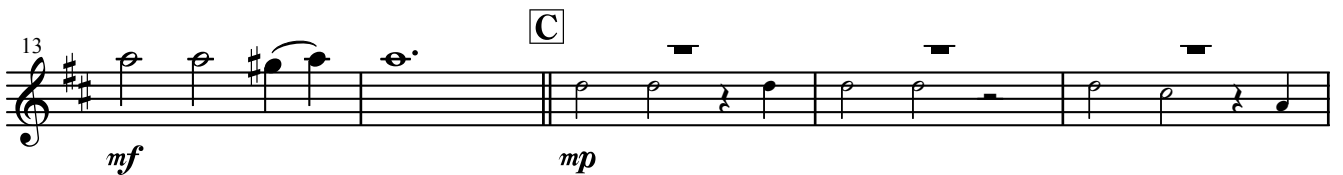
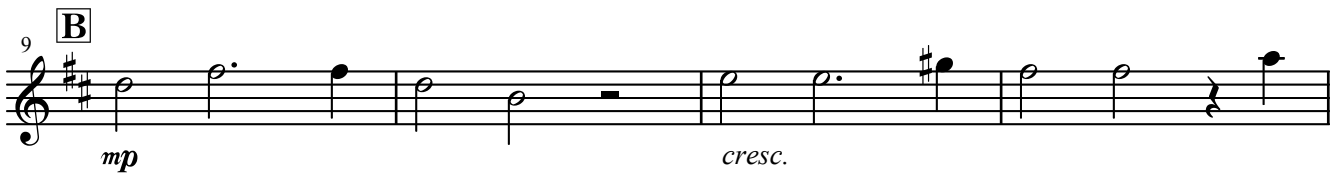
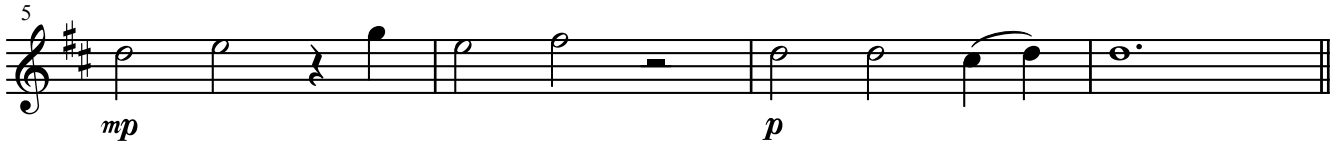
Lascia ch'io pianga

私を泣かせてください

Georg Friedrich Handel

arr. Yoshiro Fukumi

A Largo (♩=60)



Alto Sax. 2

35

p

39

mp cresc. *mf*

43 **A'**

p *mp*

48 **B'**

p *mp*

53

cresc. *mf*

57 **C'**

mp

61

mf *mp*

65 **D'**

mf

69

f

Tenor Sax.

Aria from the Opera Rinaldo-HWV7

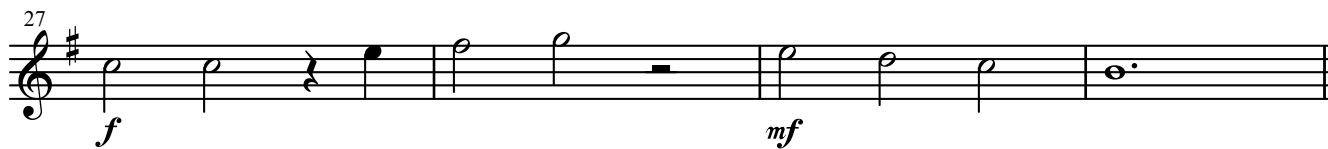
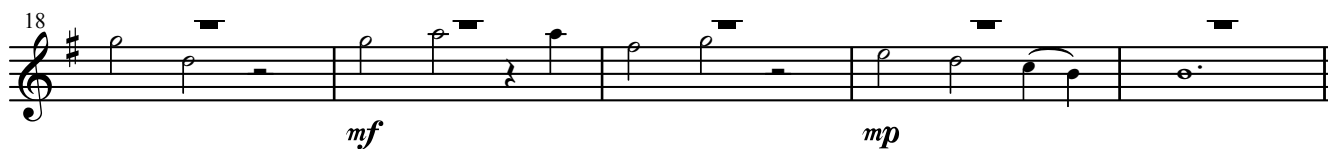
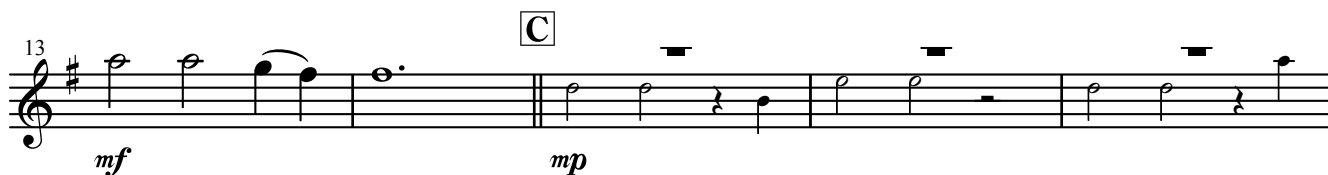
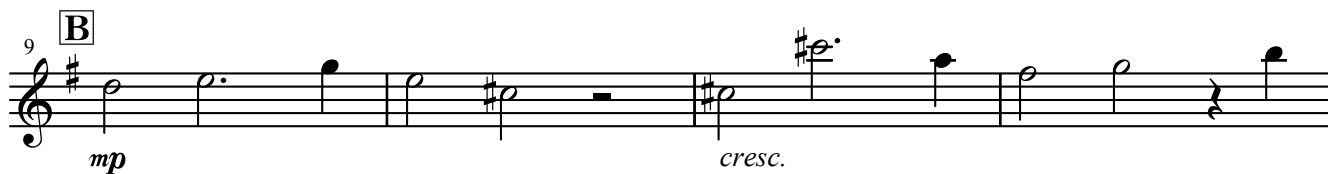
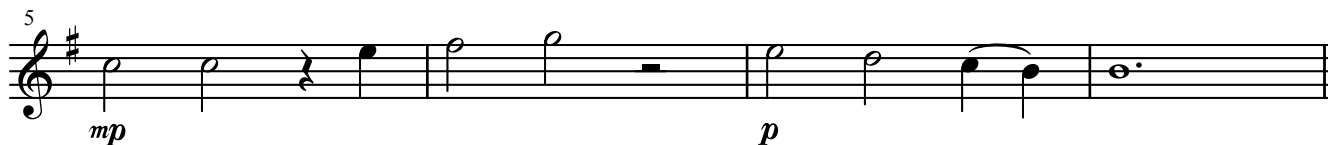
Lascia ch'io pianga

私を泣かせてください

Georg Friedrich Handel

arr. Yoshiro Fukumi

A Largo (♩=60)



Tenor Sax.

35

mp *mf*

39

mp cresc. *mf*

43 **A'**

p

47

mp *p*

51 **B'**

mp *cresc.*

55 **C'**

mf *mp*

60

mf *mp*

65 **D'**

mf

69

f

Baritone Sax.

Aria from the Opera Rinaldo-HWV7

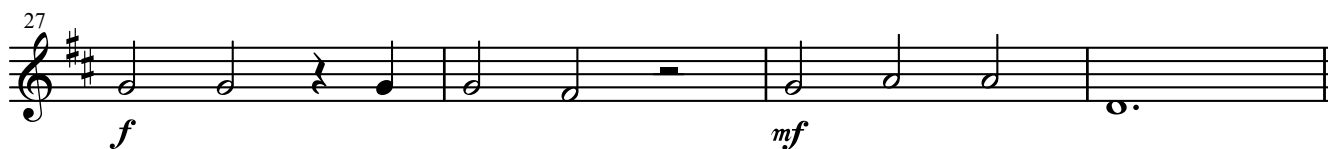
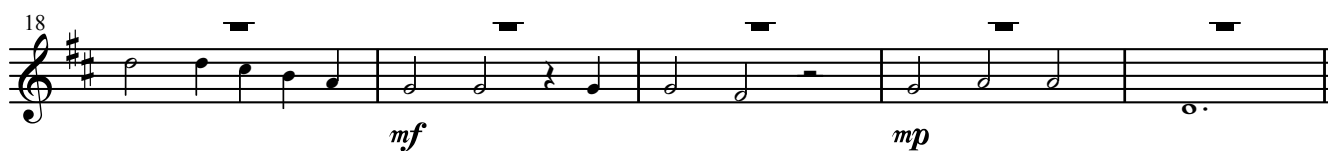
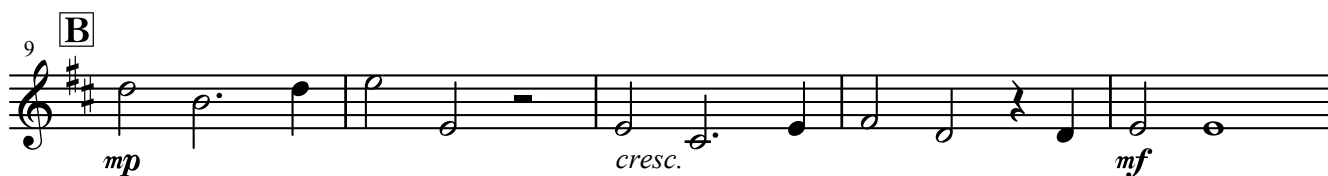
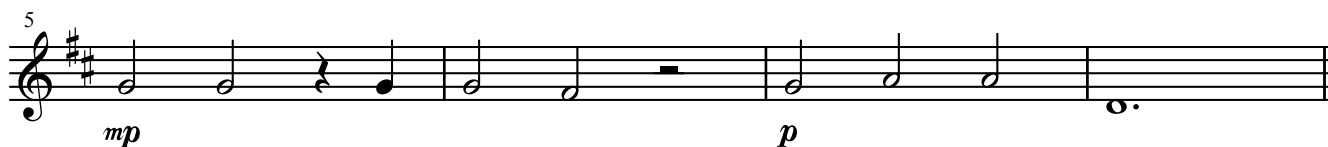
Lascia ch'io pianga

私を泣かせてください

Georg Friedrich Handel

arr. Yoshiro Fukumi

A Largo ($\text{♩}=60$)



Baritone Sax.

35 Musical staff 35: Treble clef, key signature of two sharps (F# and C#). Measures 35-38. Dynamics: *mp*.

39 Musical staff 39: Treble clef, key signature of two sharps. Measures 39-42. Dynamics: *cresc.*, *mf*.

43 **A'** Musical staff 43: Treble clef, key signature of two sharps. Measures 43-46. Dynamics: *p*.

47 **B'** Musical staff 47: Treble clef, key signature of two sharps. Measures 47-52. Dynamics: *mp*, *p*, *mp*.

53 Musical staff 53: Treble clef, key signature of two sharps. Measures 53-56. Dynamics: *cresc.*, *mf*.

57 **C'** Musical staff 57: Treble clef, key signature of two sharps. Measures 57-60. Dynamics: *mp*.

61 Musical staff 61: Treble clef, key signature of two sharps. Measures 61-64. Dynamics: *mf*, *mp*.

65 **D'** Musical staff 65: Treble clef, key signature of two sharps. Measures 65-68. Dynamics: *mf*.

69 Musical staff 69: Treble clef, key signature of two sharps. Measures 69-72. Dynamics: *f*.