

Lascia ch'io pianga

私を泣かせてください

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[PT-1]

[A] Largo ($\text{♩} = 60$)

Flute 1 *p* *mp* *p*

Oboe *p* *mp* *p*

Clarinet in E \flat *p* *mp* *p*

Clarinet in B \flat 1 *p* *mp* *p*

Alto Sax. 1 *p* *mp* *p*

Trumpet in B \flat 1 *p* *mp* *p*

Horn in F 1 *p* *mp* *p*

Trombone 1 *p* *mp* *p*

Euphonium *p* *mp* *p*

[PT-2]

[A] Largo ($\text{♩} = 60$)

Flute 2 *p* *mp* *p*

Clarinet in B \flat 2 *p* *mp* *p*

Alto Sax. 2 *p* *mp* *p*

Trumpet in B \flat 2 *p* *mp* *p*

Horn in F 2 *p* *mp* *p*

Trombone 2 *p* *mp* *p*

[PT-3]

[A] Largo ($\text{♩} = 60$)

Clarinet in B \flat 3 *p* *mp* *p*

Alto Clarinet *p* *mp* *p*

Tenor Sax. *p* *mp* *p*

Trumpet in B \flat 3 *p* *mp* *p*

Horn in F 3 *p* *mp* *p*

Trombone 3 *p* *mp* *p*

[PT-4]

[A] Largo ($\text{♩} = 60$)

Bassoon *p* *mp* *p*

Bass Clarinet *p* *mp* *p*

Baritone Sax. *p* *mp* *p*

Tuba *p* *mp* *p*

Contrabass *p* *mp* *p*

[A] Largo ($\text{♩} = 60$)

Timpani

Suspended cymbal

Glockenspiel

p *mp* *p*

Fl. 1
 Ob.
 E^b Cl.
 B^b Cl. 1
 A. Sx. 1
 B^b Tpt. 1
 Hn. 1
 Tbn. 1
 Euph.

Fl. 2
 B^b Cl. 2
 A. Sx. 2
 B^b Tpt. 2
 Hn. 2
 Tbn. 2

B^b Cl. 3
 A. Cl.
 T. Sx.
 B^b Tpt. 3
 Hn. 3
 Tbn. 3

Bsn.
 B. Cl.
 B. Sx.
 Tuba
 Cb.

Timp.
 Sus.cym.
 Glk.

Piano

B

mp *cresc.* *mf*

15 **C**

Fl. 1 *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

E^b Cl. *mp* *mf* *mp*

B^b Cl. 1 *mp* *mf* *mp*

A. Sx. 1 *mp* *mf* *mp*

B^b Tpt. 1 *mp* *mf* *mp*

Hn. 1 *mp* *mf* *mp*

Tbn. 1 *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

15 **C**

Fl. 2 *mp* *mf* *mp*

B^b Cl. 2 *mp* *mf* *mp*

A. Sx. 2 *mp* *mf* *mp*

B^b Tpt. 2 *mp* *mf* *mp*

Hn. 2 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

15 **C**

B^b Cl. 3 *mp* *mf* *mp*

A. Cl. *mp* *mf* *mp*

T. Sx. *mp* *mf* *mp*

B^b Tpt. 3 *mp* *mf* *mp*

Hn. 3 *mp* *mf* *mp*

Tbn. 3 *mp* *mf* *mp*

15 **C**

Bsn. *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

B. Sx. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Cb. *mp* *mf* *mp*

15 **C**

Timp.

Sus.cym.

Glk.

15 *mp* *mf* *mp*

21 **D**

Fl. 1 *mf* *f* *mf*

Ob. *mf* *f* *mf*

E^b Cl. *mf* *f* *mf*

B^b Cl. 1 *mf* *f* *mf*

A. Sx. 1 *mf* *f* *mf*

B^b Tpt. 1 *mf* *f* *mf*

Hn. 1 *mf* *f* *mf*

Tbn. 1 *mf* *f* *mf*

Euph. *mf* *f* *mf*

22 **D**

Fl. 2 *mf* *f* *mf*

B^b Cl. 2 *mf* *f* *mf*

A. Sx. 2 *mf* *f* *mf*

B^b Tpt. 2 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

23 **D**

B^b Cl. 3 *mf* *f* *mf*

A. Cl. *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

B^b Tpt. 3 *mf* *f* *mf*

Hn. 3 *mf* *f* *mf*

Tbn. 3 *mf* *f* *mf*

24 **D**

Bsn. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

B. Sx. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Cb. *mf* *f* *mf*

25 **D**

Timp. *f* *mf*

Sus.cym. *f* *mf*

Glk. *f* *mf*

26 **D**

mf *f* *mf*

This page of a musical score contains the following instruments and parts:

- Fl. 1
- Ob.
- E^b Cl.
- B^b Cl. 1
- A. Sx. 1
- B^b Tpt. 1
- Hn. 1
- Tbn. 1
- Euph.
- Fl. 2
- B^b Cl. 2
- A. Sx. 2
- B^b Tpt. 2
- Hn. 2
- Tbn. 2
- B^b Cl. 3
- A. Cl.
- T. Sx.
- B^b Tpt. 3
- Hn. 3
- Tbn. 3
- Bsn.
- B. Cl.
- B. Sx.
- Tuba
- Cb.
- Timp.
- Sus.cym.
- Glk.

The score includes dynamic markings such as *mp* and rehearsal marks such as 31 E. The page number - 5 - is centered at the bottom.

38 A

Fl. 1 *cresc.* *mf* *p*

Ob. *cresc.* *mf* *p*

E♭ Cl. *cresc.* *mf* *p*

B♭ Cl. 1 *cresc.* *mf* *p*

A. Sx. 1 *mp cresc.* *mf* *p*

B♭ Tpt. 1 *cresc.* *mf* *p*

Hn. 1 *cresc.* *mf* *p*

Tbn. 1 *cresc.* *mf* *p*

Euph. *cresc.* *mf* *p*

38 A

Fl. 2 *cresc.* *mf* *p*

B♭ Cl. 2 *cresc.* *mf* *p*

A. Sx. 2 *mp cresc.* *mf* *p*

B♭ Tpt. 2 *cresc.* *mf* *p*

Hn. 2 *cresc.* *mf* *p*

Tbn. 2 *cresc.* *mf* *p*

38 A

B♭ Cl. 3 *cresc.* *mf* *p*

A. Cl. *cresc.* *mf* *p*

T. Sx. *mp cresc.* *mf* *p*

B♭ Tpt. 3 *cresc.* *mf* *p*

Hn. 3 *cresc.* *mf* *p*

Tbn. 3 *cresc.* *mf* *p*

38 A

Bsn. *cresc.* *mf* *p*

B. Cl. *cresc.* *mf* *p*

B. Sx. *mp* *cresc.* *mf* *p*

Tuba *cresc.* *mf* *p*

Cb. *cresc.* *mf* *p*

38 A

Timp.

Sus.cym.

Glk.

38 *cresc.* *mf* *p*

45 **B**

Fl. 1 *mp* *p* *mp*

Ob. *mp* *p* *mp*

E^b Cl. *mp* *p* *mp*

B^b Cl. 1 *mp* *p* *mp*

A. Sx. 1 *mp* *p* *mp*

B^b Tpt. 1 *mp* *p* *mp*

Hn. 1 *mp* *p* *mp*

Tbn. 1 *mp* *p* *mp*

Euph. *mp* *p* *mp*

45 **B**

Fl. 2 *mp* *p* *mp*

B^b Cl. 2 *mp* *p* *mp*

A. Sx. 2 *mp* *p* *mp*

B^b Tpt. 2 *mp* *p* *mp*

Hn. 2 *mp* *p* *mp*

Tbn. 2 *mp* *p* *mp*

45 **B**

B^b Cl. 3 *mp* *p* *mp*

A. Cl. *mp* *p* *mp*

T. Sx. *mp* *p* *mp*

B^b Tpt. 3 *mp* *p* *mp*

Hn. 3 *mp* *p* *mp*

Tbn. 3 *mp* *p* *mp*

45 **B**

Bsn. *mp* *p* *mp*

B. Cl. *mp* *p* *mp*

B. Sx. *mp* *p* *mp*

Tuba *mp* *p* *mp*

Cb. *mp* *p* *mp*

45 **B**

Timp.

Sus.cym.

Glk.

45 *mp* *p* *mp*

