

Flute 1

Aria from the Opera Rinaldo-HWV7

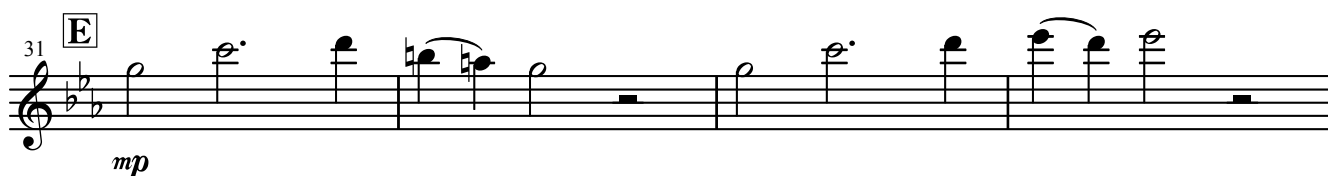
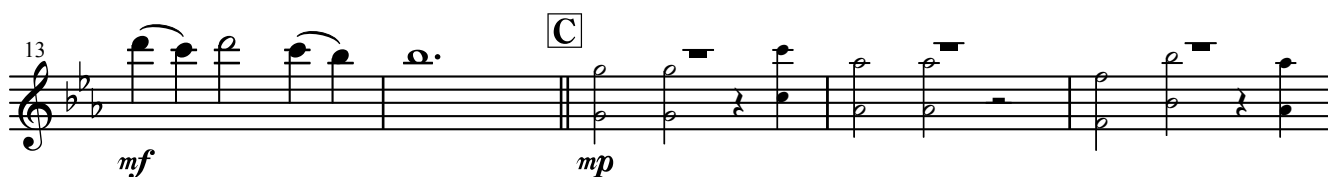
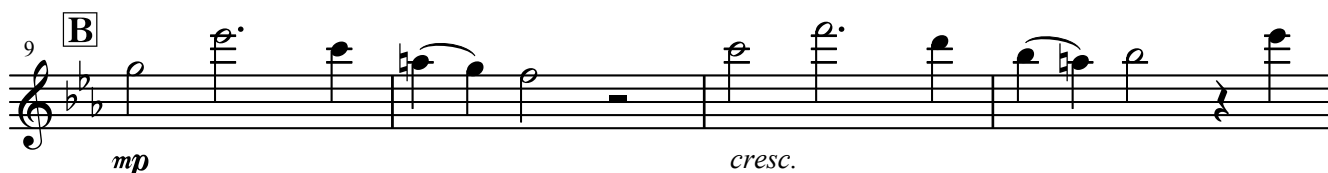
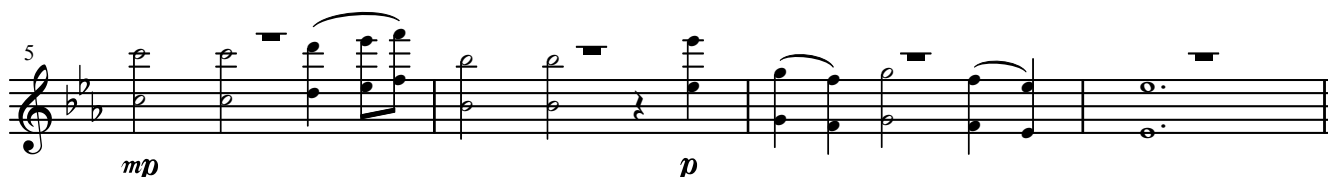
Lascia ch'io pianga

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Georg Friedrich Handel
arr. Yoshiro Fukumi

Es dur Edition

A Largo (♩=60)



Flute 1

35

Musical staff 1: Flute 1, measures 35-38. Treble clef, key signature of two flats. The staff contains eighth and quarter notes with slurs and ties.

39

Musical staff 2: Flute 1, measures 39-42. Treble clef, key signature of two flats. The staff contains eighth and quarter notes with slurs and ties. Dynamics: *cresc.* and *mf*.

43 **A'**

Musical staff 3: Flute 1, measures 43-46. Treble clef, key signature of two flats. The staff contains quarter and eighth notes. Dynamics: *p*.

47 **B'**

Musical staff 4: Flute 1, measures 47-51. Treble clef, key signature of two flats. The staff contains quarter and eighth notes with slurs and ties. Dynamics: *mp*, *p*, *mp*.

52

Musical staff 5: Flute 1, measures 52-56. Treble clef, key signature of two flats. The staff contains quarter and eighth notes with slurs and ties. Dynamics: *cresc.* and *mf*.

57 **C'**

Musical staff 6: Flute 1, measures 57-60. Treble clef, key signature of two flats. The staff contains quarter and eighth notes. Dynamics: *mp*.

61

Musical staff 7: Flute 1, measures 61-64. Treble clef, key signature of two flats. The staff contains quarter and eighth notes with slurs and ties. Dynamics: *mf*, *mp*.

65 **D'**

Musical staff 8: Flute 1, measures 65-68. Treble clef, key signature of two flats. The staff contains quarter and eighth notes. Dynamics: *mf*.

69

Musical staff 9: Flute 1, measures 69-72. Treble clef, key signature of two flats. The staff contains quarter and eighth notes with slurs and ties. Dynamics: *f*.

Flute 2

Aria from the Opera Rinaldo-HWV7

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A **Largo** ($\text{♩}=60$)

p

5 *mp* *p*

9 **B** *mp* *cresc.*

13 **C** *mf* *mp*

18 *mf* *mp*

23 **D** *mf*

27 *f* *mf*

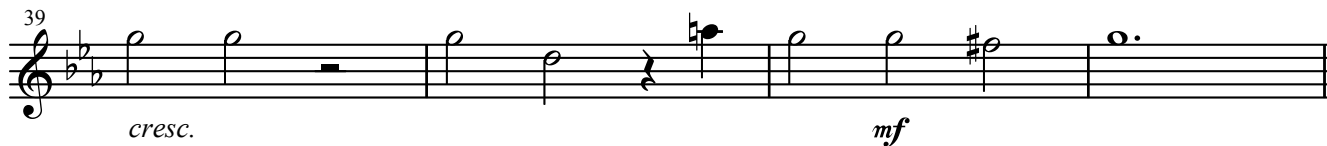
31 **E** *mp*

Flute 2

35



39



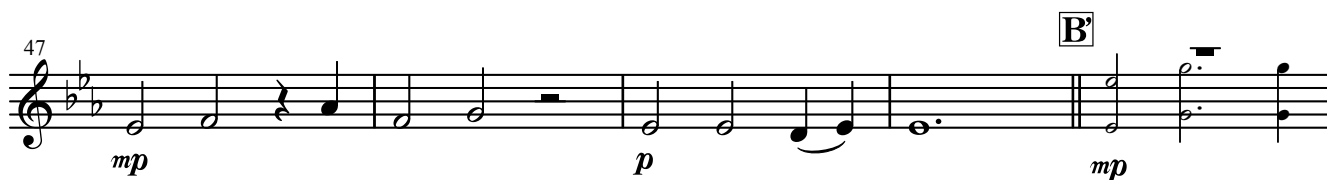
cresc. *mf*

43 **A'**



p

47 **B'**



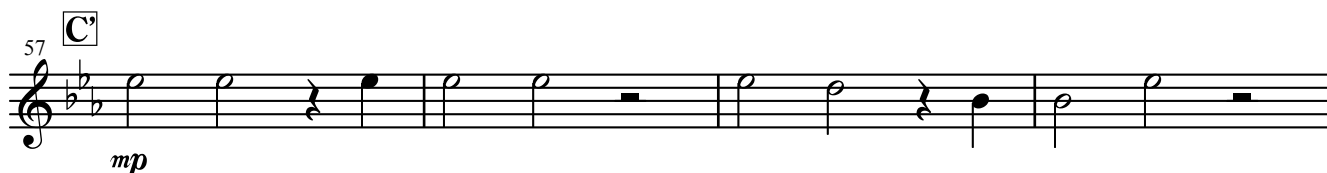
mp *p* *mp*

52



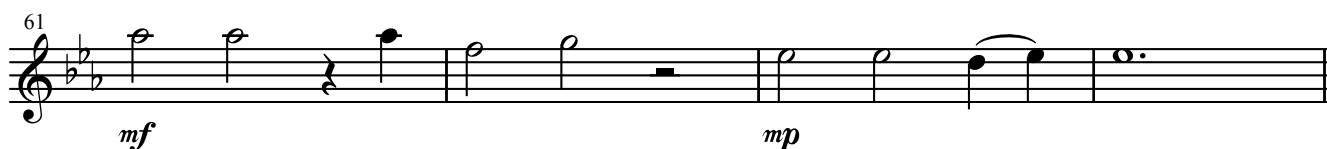
cresc. *mf*

57 **C'**



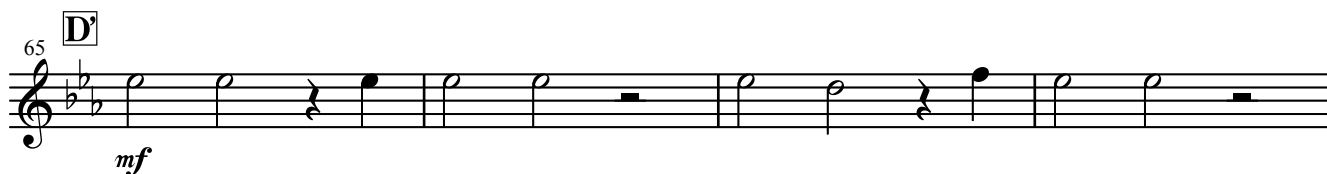
mp

61



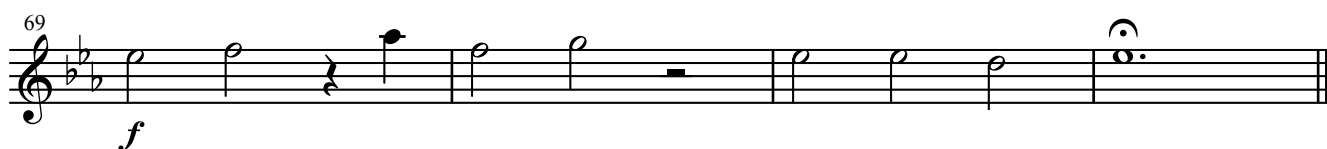
mf *mp*

65 **D'**



mf

69



f

Oboe

Aria from the Opera Rinaldo-HWV7

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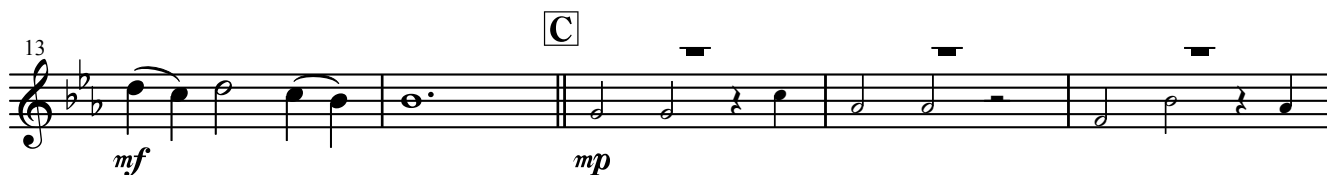
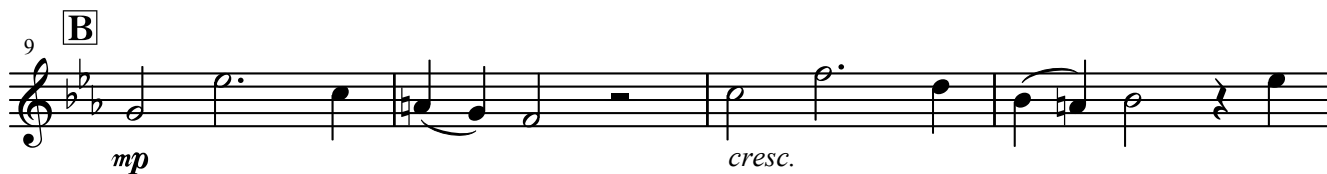
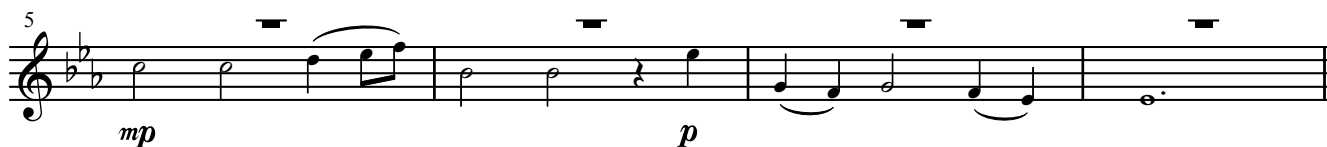
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Georg Friedrich Handel

arr. Yoshiro Fukumi

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A Largo (♩=60)



Oboe

35

Musical staff 1: Oboe part, measures 35-38. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

39

Musical staff 2: Oboe part, measures 39-42. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc.* and *mf*.

43

Musical staff 3: Oboe part, measures 43-46. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p*. Section marker **A'**.

47

Musical staff 4: Oboe part, measures 47-51. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*, *p*, *mp*. Section marker **B'**.

52

Musical staff 5: Oboe part, measures 52-56. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc.* and *mf*.

57

Musical staff 6: Oboe part, measures 57-60. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*. Section marker **C'**.

61

Musical staff 7: Oboe part, measures 61-64. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *mp*.

65

Musical staff 8: Oboe part, measures 65-68. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Section marker **D'**.

69

Musical staff 9: Oboe part, measures 69-72. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

Bassoon

Aria from the Opera Rinaldo-HWV7

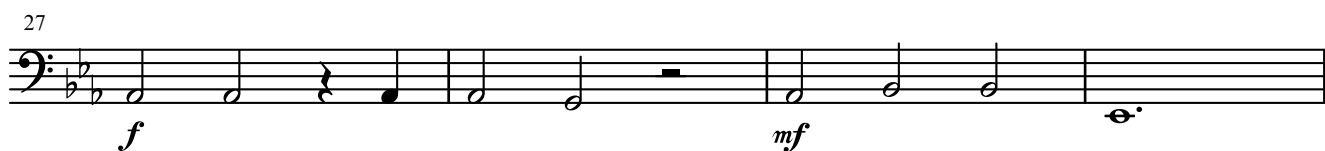
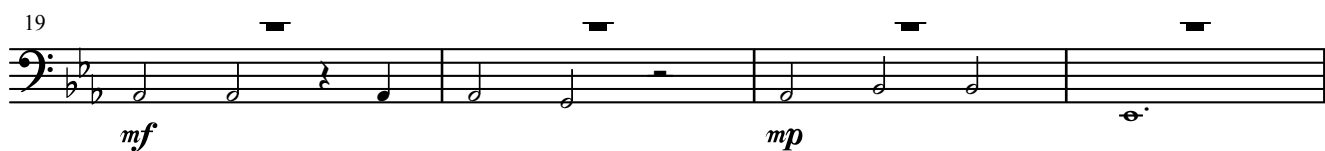
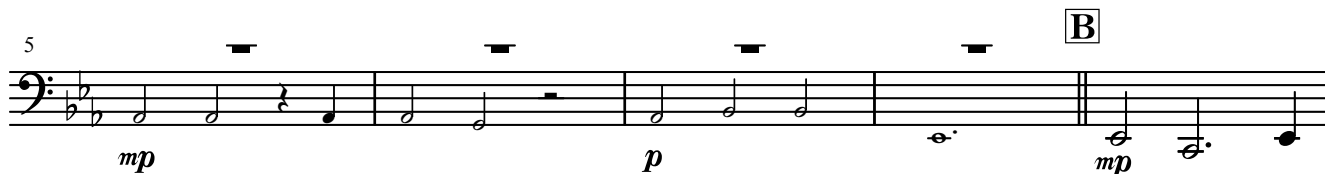
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A Largo (♩=60)

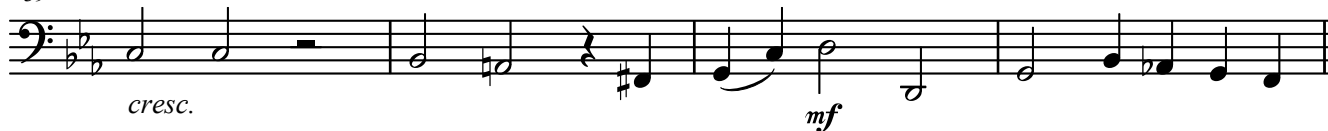


Bassoon

35



39



43 **A'**



47



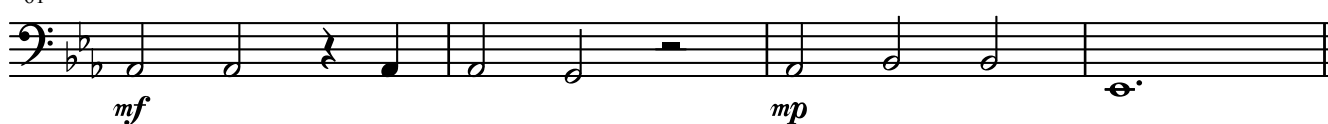
52



57 **C'**



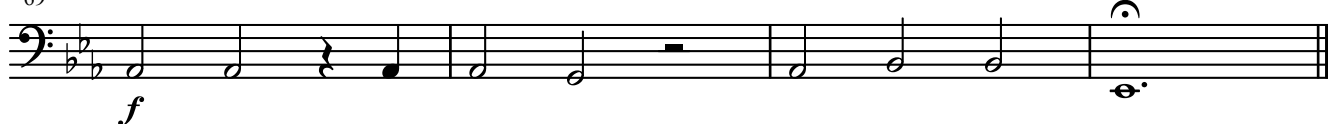
61



65 **D'**



69



Clarinet in E \flat

Aria from the Opera Rinaldo-HWV7

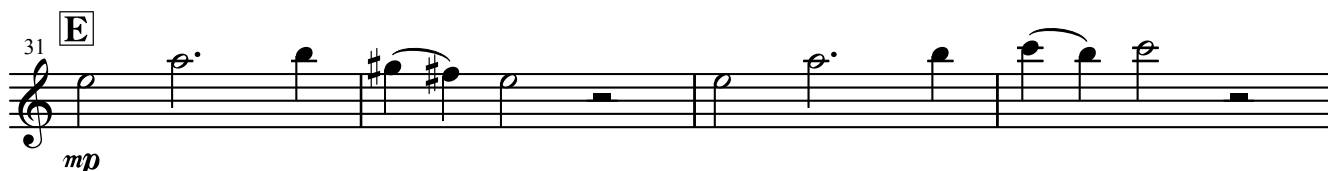
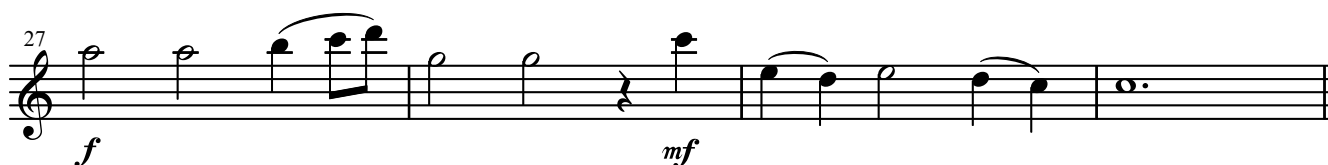
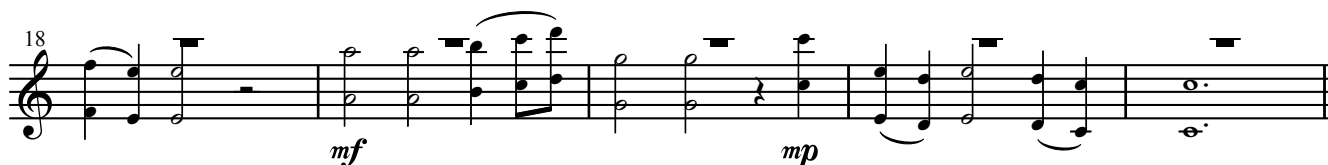
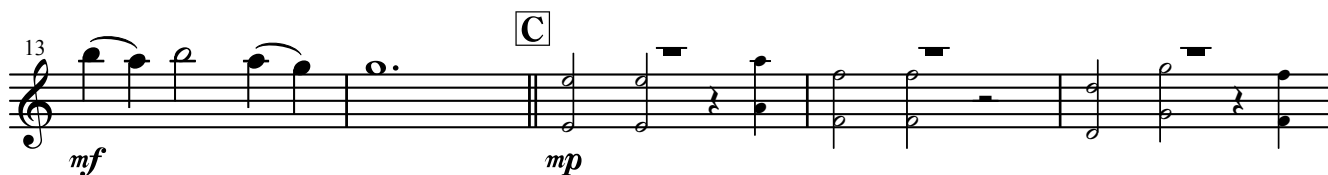
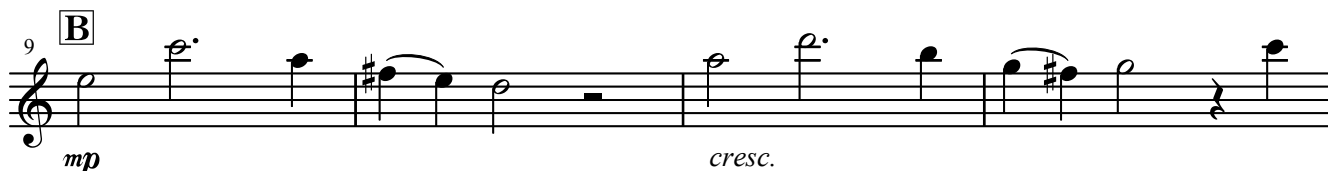
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A Largo ($\text{♩}=60$)



Clarinet in E \flat

35

Musical staff 1: Treble clef, starting at measure 35. It contains a sequence of eighth notes with slurs, including a sharp sign on the eighth note in measure 36.

39

cresc. *mf*

Musical staff 2: Treble clef, starting at measure 39. It contains a sequence of eighth notes with slurs, including a sharp sign on the eighth note in measure 40.

43 **A'**

p

Musical staff 3: Treble clef, starting at measure 43. It contains a sequence of quarter notes with slurs, including a sharp sign on the quarter note in measure 44.

47 **B'**

mp *p* *mp*

Musical staff 4: Treble clef, starting at measure 47. It contains a sequence of quarter notes with slurs, including a sharp sign on the quarter note in measure 48.

52

cresc. *mf*

Musical staff 5: Treble clef, starting at measure 52. It contains a sequence of eighth notes with slurs, including a sharp sign on the eighth note in measure 53.

57 **C'**

mp

Musical staff 6: Treble clef, starting at measure 57. It contains a sequence of quarter notes with slurs, including a sharp sign on the quarter note in measure 58.

61

mf *mp*

Musical staff 7: Treble clef, starting at measure 61. It contains a sequence of quarter notes with slurs, including a sharp sign on the quarter note in measure 62.

65 **D'**

mf

Musical staff 8: Treble clef, starting at measure 65. It contains a sequence of quarter notes with slurs, including a sharp sign on the quarter note in measure 66.

69

f

Musical staff 9: Treble clef, starting at measure 69. It contains a sequence of quarter notes with slurs, including a sharp sign on the quarter note in measure 70.

Clarinet in B \flat 1

Aria from the Opera Rinaldo-HWV7

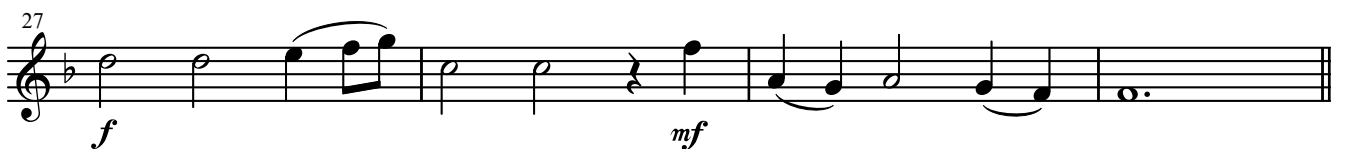
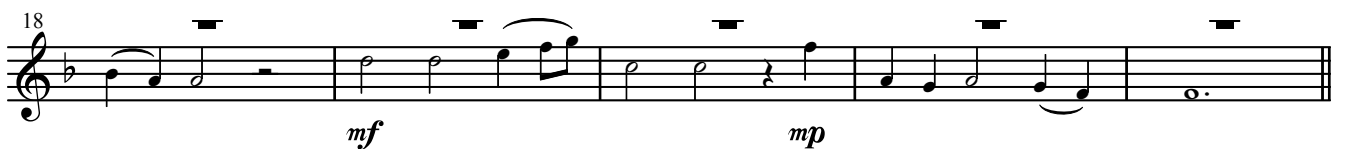
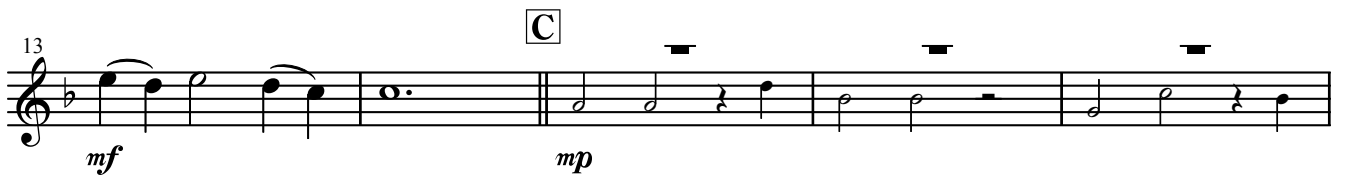
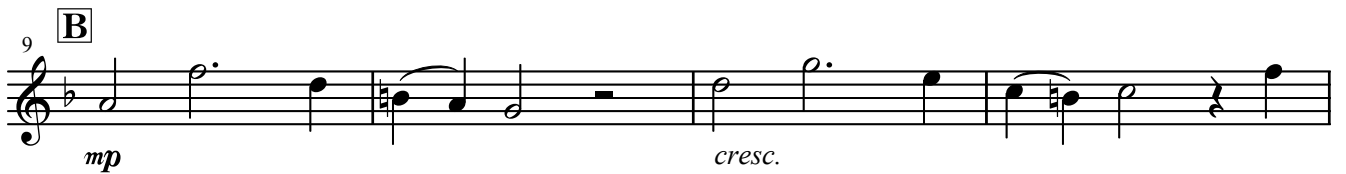
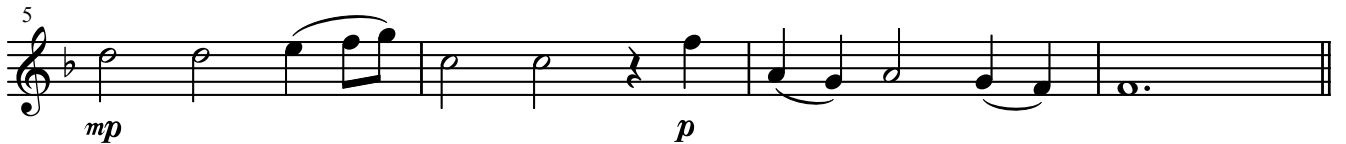
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arr. Yoshiro Fukumi

A Largo ($\text{♩}=60$)



Clarinet in B \flat 1

35

39

cresc. *mf*

43 **A'**

p

47 **B'**

mp *p* *mp*

52

cresc. *mf*

57 **C'**

mp

61

mf *mp*

65 **D'**

mf

69

f

Clarinet in B \flat 2

Aria from the Opera Rinaldo-HWV7

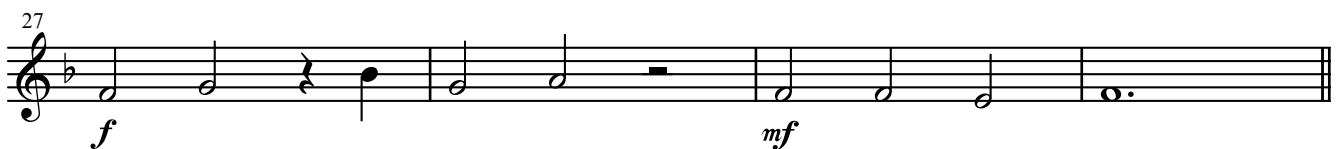
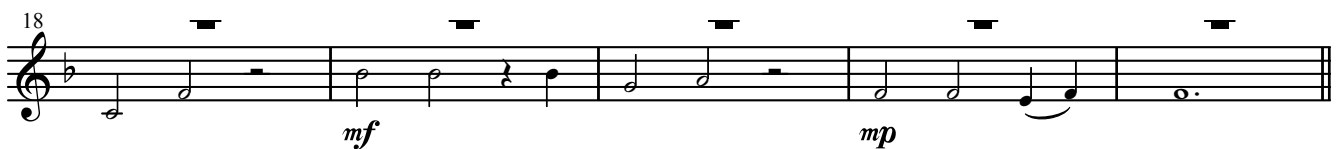
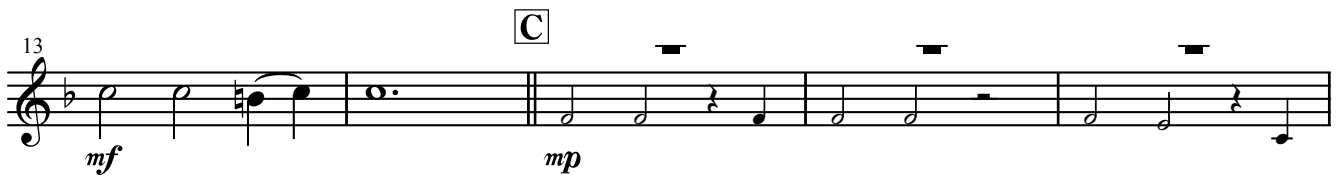
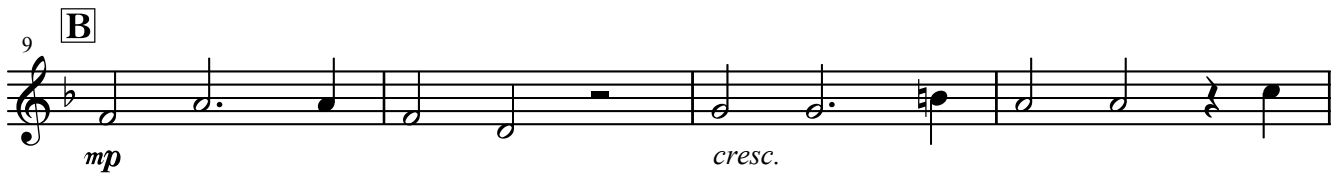
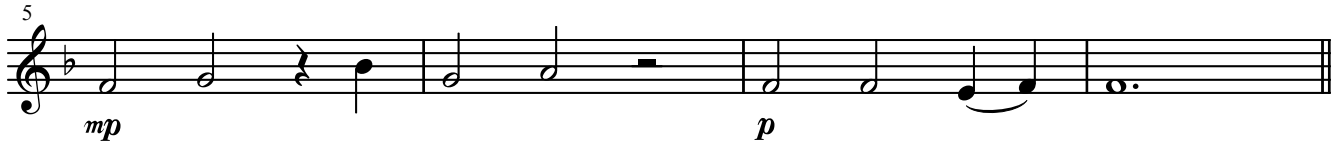
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A Largo ($\text{♩}=60$)



Clarinet in B \flat 2

35

39

cresc. *mf*

43 **A'**

p

47 **B'**

mp *p* *mp*

52

cresc. *mf*

57 **C'**

mp

61

mf *mp*

65 **D'**

mf

69

f

Clarinet in B \flat 3

Aria from the Opera Rinaldo-HWV7

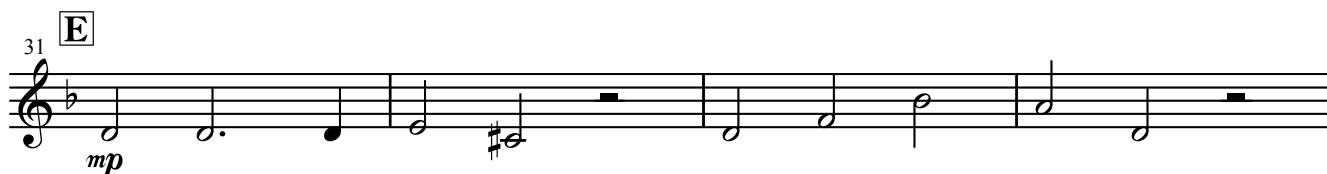
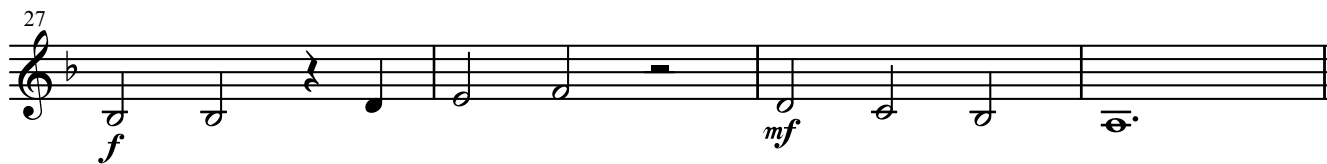
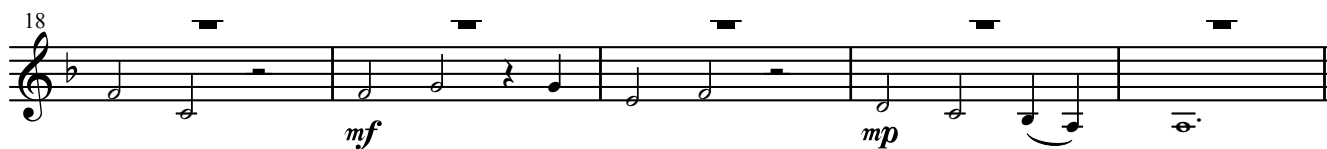
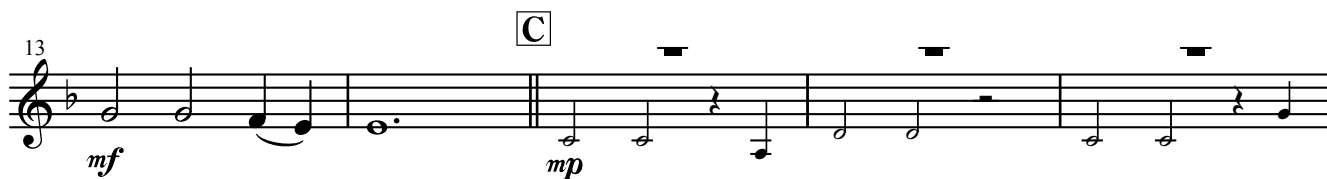
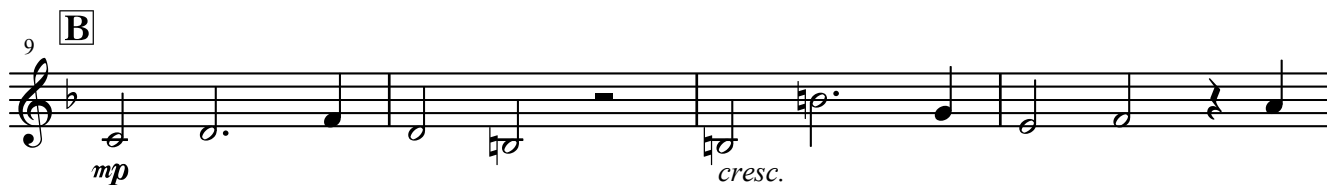
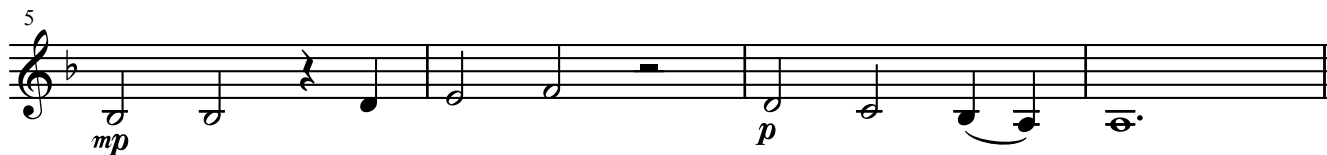
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A Largo ($\text{♩}=60$)



Clarinet in B \flat 3

35

39

cresc.

mf

43

A'

p

47

B'

mp

p

mp

52

cresc.

mf

57

C'

mp

61

mf

mp

65

D'

mf

69

f

Alto Clarinet

Aria from the Opera Rinaldo-HWV7

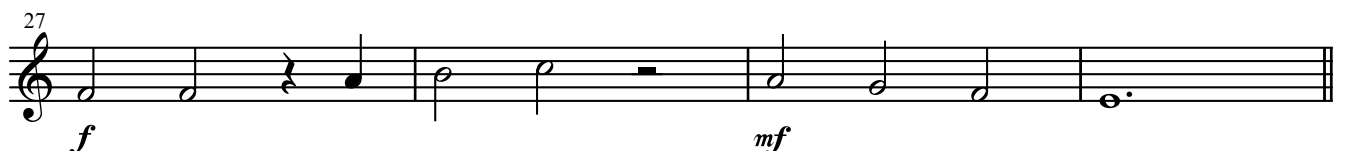
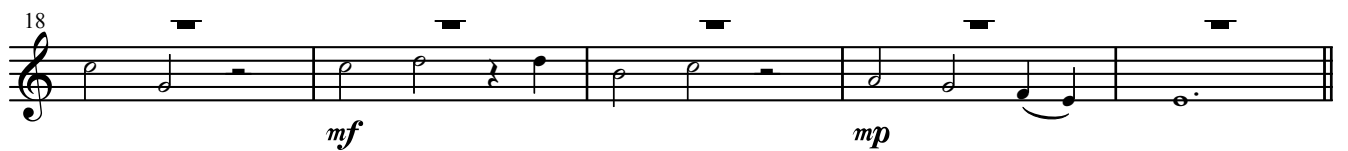
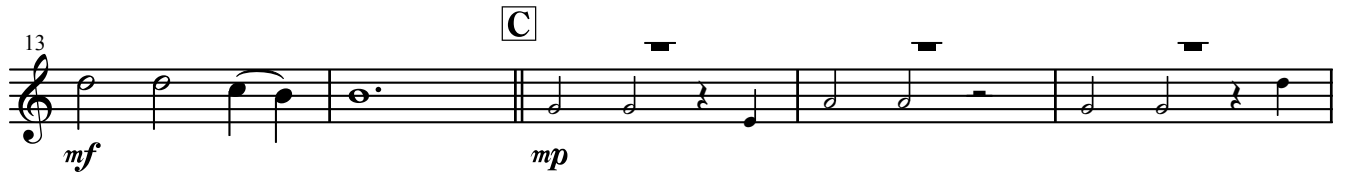
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A Largo (♩=60)



Alto Clarinet

35

39

cresc. *mf*

43 **A'**

p

47 **B'**

mp *p* *mp*

52

cresc. *mf*

57 **C'**

mp

61

mf *mp*

65 **D'**

mf

69

f

Bass Clarinet

Aria from the Opera Rinaldo-HWV7

Lascia ch'io pianga

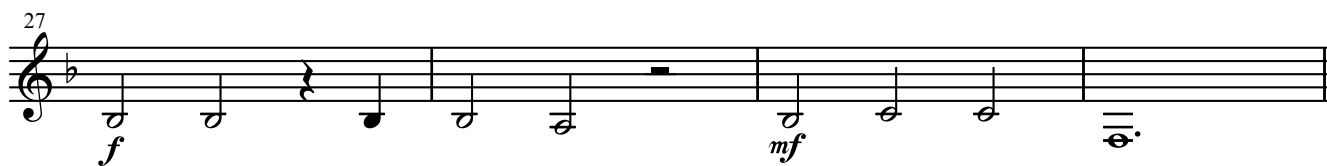
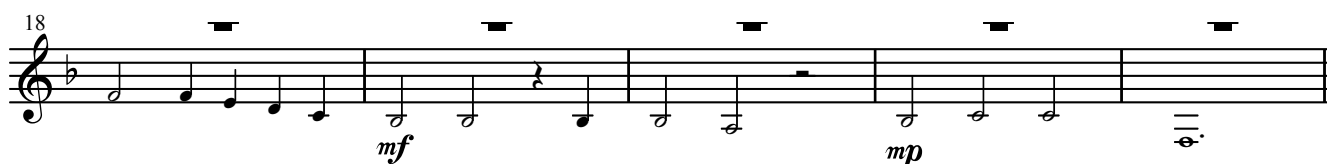
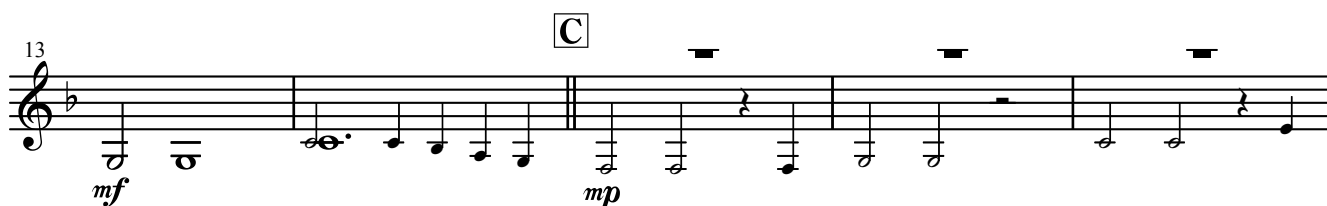
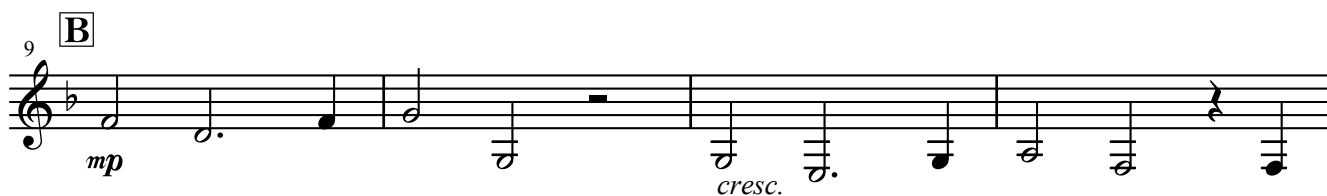
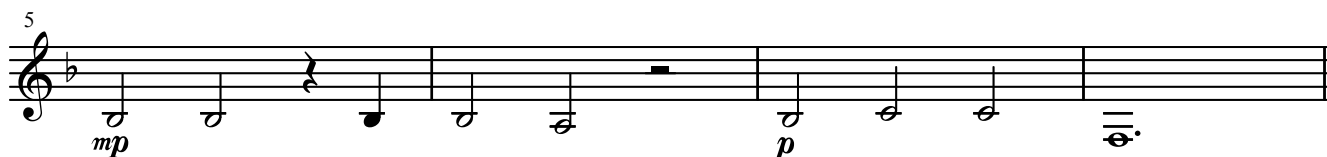
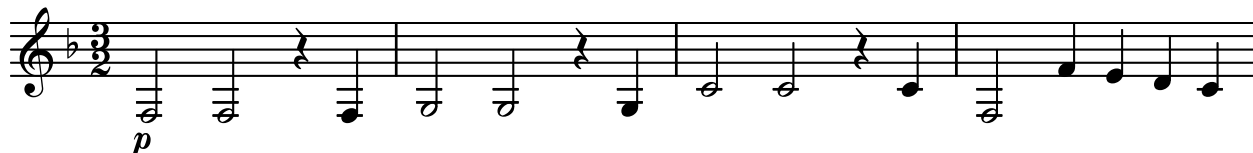
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A Largo (♩=60)



Bass Clarinet

35

39

cresc.

mf

43

A'

p

47

B'

mp

p

mp

52

cresc.

mf

57

C'

mp

61

mf

mp

65

D'

mf

69

f

Alto Sax. 1

Aria from the Opera Rinaldo-HWV7

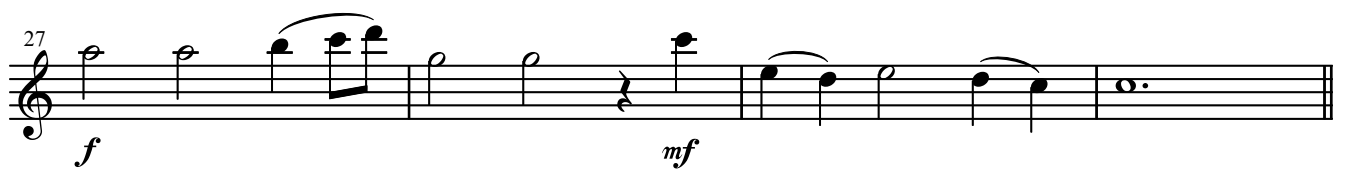
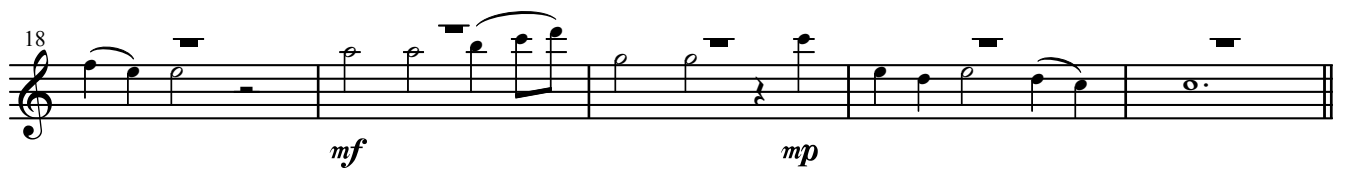
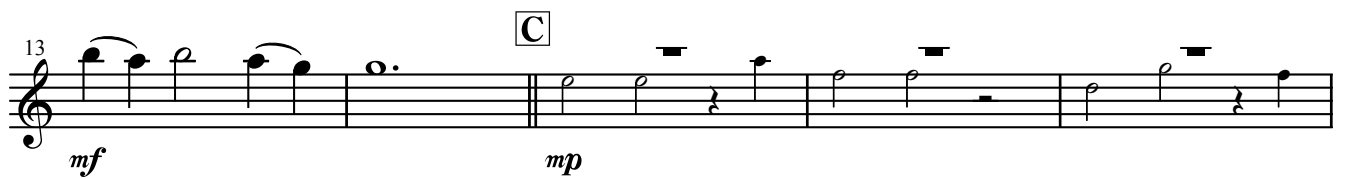
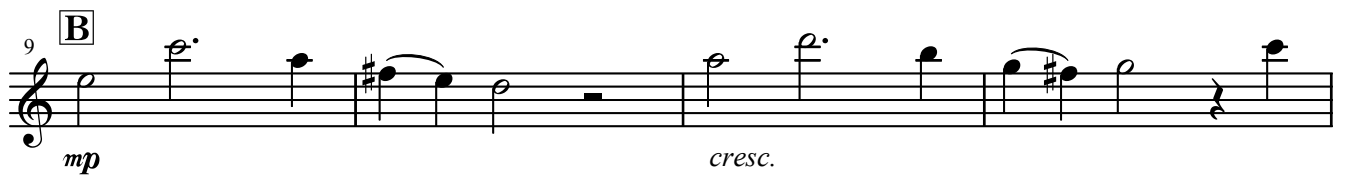
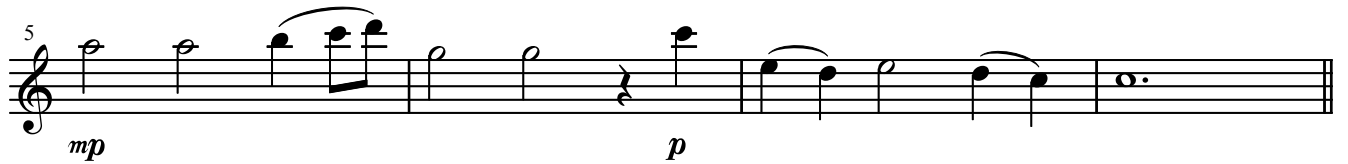
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A Largo (♩=60)



Alto Sax. 1

35

mp

39

mp cresc. *mf*

43 **A'**

p *mp*

48 **B'**

p *mp*

53

cresc. *mf*

57 **C'**

mp

61

mf *mp*

65 **D'**

mf

69

f

Alto Sax. 2

Aria from the Opera Rinaldo-HWV7

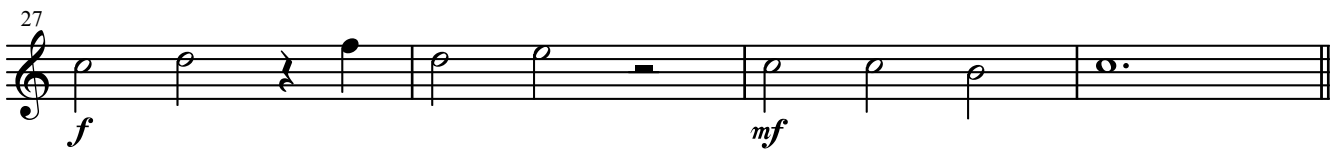
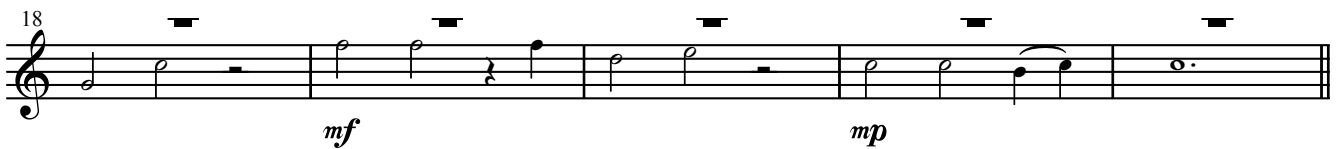
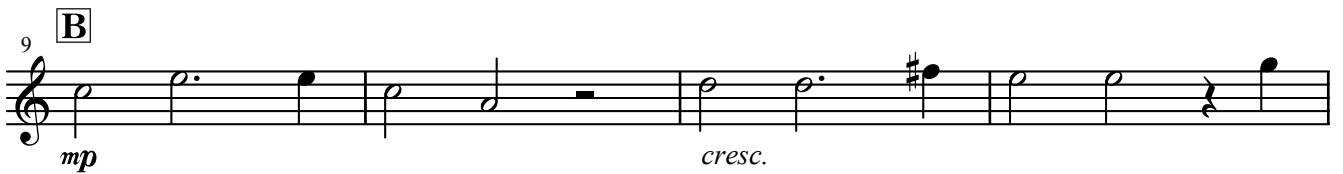
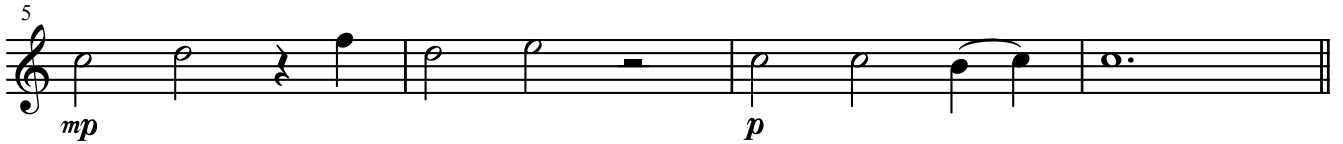
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A Largo (♩=60)



Alto Sax. 2

35

Musical staff 35-38: Treble clef, 4/4 time. Measures 35-38. Notes: 35: G4, A4, B4, C5; 36: B4, A4, G4, F4; 37: E4, D4, C4, B3; 38: A3, G3, F3, E3. Dynamics: *mf*. Accents are present on measures 35, 36, 37, and 38.

39

Musical staff 39-42: Treble clef, 4/4 time. Measures 39-42. Notes: 39: G4, A4, B4, C5; 40: B4, A4, G4, F4; 41: E4, D4, C4, B3; 42: A3, G3, F3, E3. Dynamics: *mp cresc.* (measures 39-40) and *mf* (measures 41-42).

43

Musical staff 43-46: Treble clef, 4/4 time. Measures 43-46. Notes: 43: G4, A4, B4, C5; 44: B4, A4, G4, F4; 45: E4, D4, C4, B3; 46: A3, G3, F3, E3. Dynamics: *p*. Section marker **A'** is at the beginning.

47

Musical staff 47-50: Treble clef, 4/4 time. Measures 47-50. Notes: 47: G4, A4, B4, C5; 48: B4, A4, G4, F4; 49: E4, D4, C4, B3; 50: A3, G3, F3, E3. Dynamics: *mp* (measures 47-48) and *p* (measures 49-50).

51

Musical staff 51-54: Treble clef, 4/4 time. Measures 51-54. Notes: 51: G4, A4, B4, C5; 52: B4, A4, G4, F4; 53: E4, D4, C4, B3; 54: A3, G3, F3, E3. Dynamics: *mp* (measures 51-52) and *cresc.* (measures 53-54). Section marker **B'** is at the beginning.

55

Musical staff 55-58: Treble clef, 4/4 time. Measures 55-58. Notes: 55: G4, A4, B4, C5; 56: B4, A4, G4, F4; 57: E4, D4, C4, B3; 58: A3, G3, F3, E3. Dynamics: *mf* (measures 55-56) and *mp* (measures 57-58). Section marker **C'** is at the beginning.

60

Musical staff 60-63: Treble clef, 4/4 time. Measures 60-63. Notes: 60: G4, A4, B4, C5; 61: B4, A4, G4, F4; 62: E4, D4, C4, B3; 63: A3, G3, F3, E3. Dynamics: *mf* (measures 60-61) and *mp* (measures 62-63).

65

Musical staff 65-68: Treble clef, 4/4 time. Measures 65-68. Notes: 65: G4, A4, B4, C5; 66: B4, A4, G4, F4; 67: E4, D4, C4, B3; 68: A3, G3, F3, E3. Dynamics: *mf*. Section marker **D'** is at the beginning.

69

Musical staff 69-72: Treble clef, 4/4 time. Measures 69-72. Notes: 69: G4, A4, B4, C5; 70: B4, A4, G4, F4; 71: E4, D4, C4, B3; 72: A3, G3, F3, E3. Dynamics: *f*.

Tenor Sax.

Aria from the Opera Rinaldo-HWV7

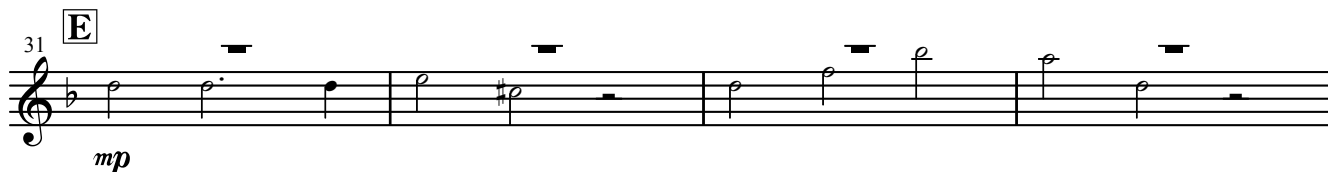
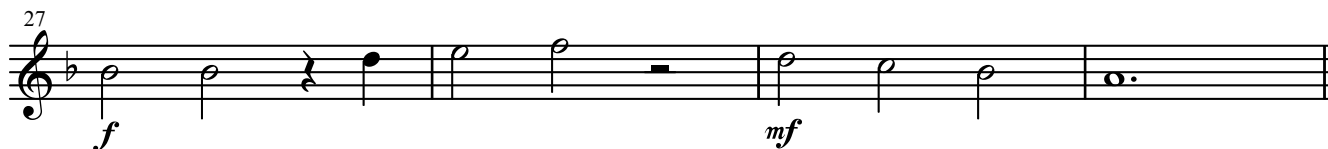
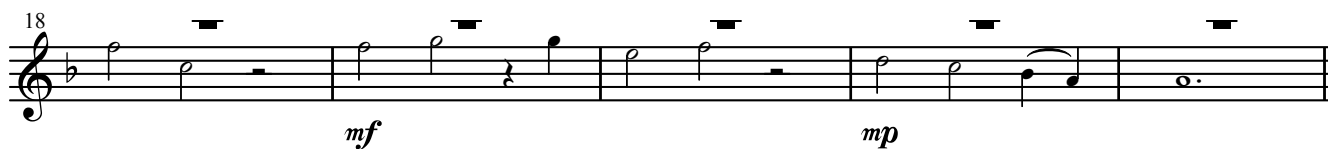
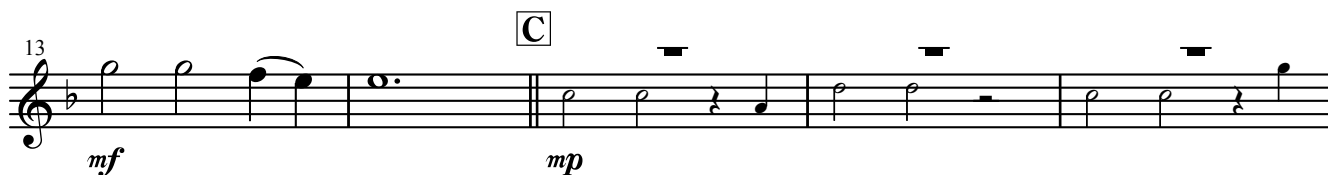
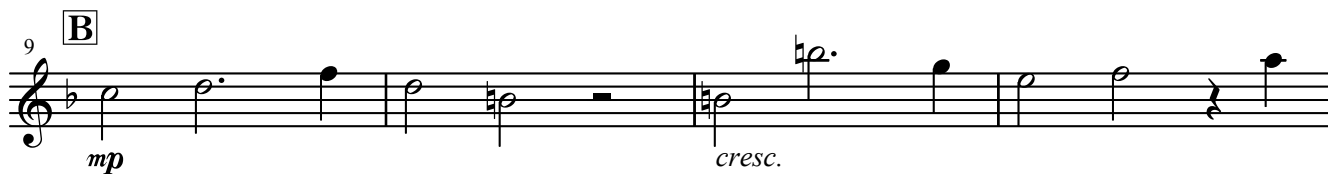
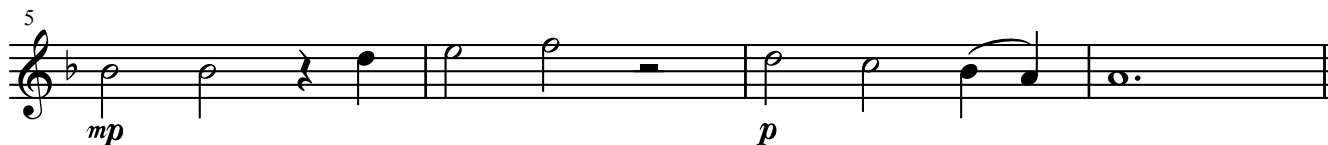
Lascia ch'io pianga

私を泣かせてください

Es dur Edition

Georg Friedrich Handel
arr. Yoshiro Fukumi

A Largo ($\text{♩}=60$)



Tenor Sax.

35

39

43 **A'**

48 **B'**

53

57 **C'**

61

65 **D'**

69

Baritone Sax.

Aria from the Opera Rinaldo-HWV7

Lascia ch'io pianga

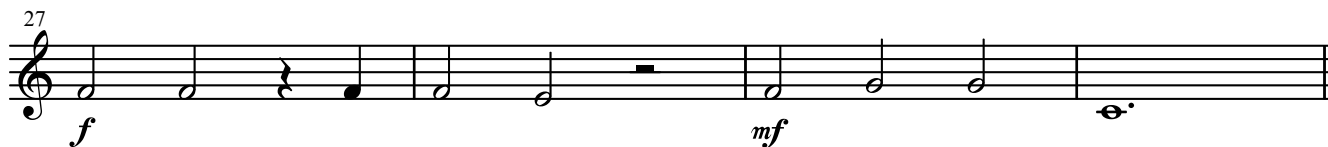
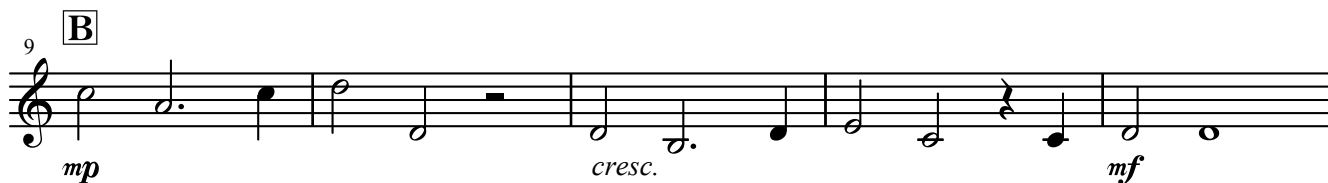
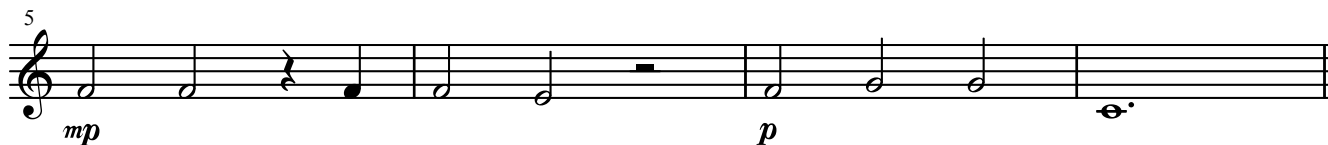
私を泣かせてください

Georg Friedrich Handel

arr. Yoshiro Fukumi

Es dur Edition

A Largo (♩=60)

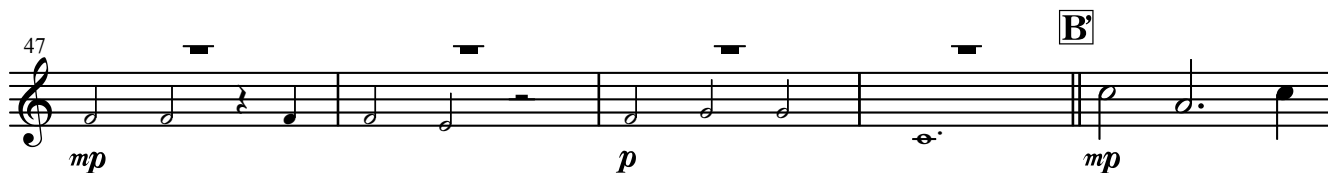


Baritone Sax.

35 

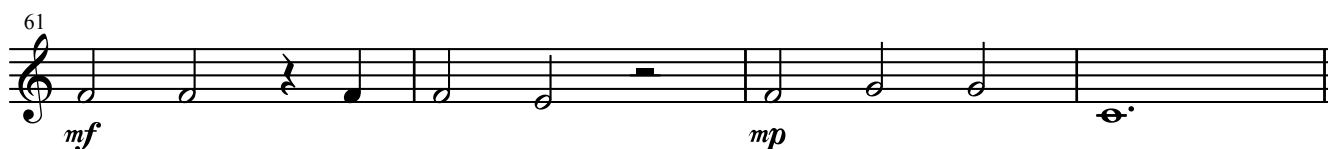
39 

43 **A'** 

47 

52 

57 **C'** 

61 

65 **D'** 

69 