

基礎合奏スケール・スコア

このエクササイズについて

全音符の音階、それに対するハーモニー、4分音符の音階、4分音符と8分音符の分散和音、そしてカデンツを、長調と短調（旋律的短音階）全調で書いてあります。パート譜は、1ページに長調とその平行短調。C dur で始まり、フラットが増える方向に五度圏を回る、各パート譜が全12ページの構成です。

2段譜の下の段は全音符音階に対するハーモニーです。常に使う必要はないですが、使い方としては、木管楽器が音階（上段）で金管楽器がハーモニー（下段）、またその逆などのように使うといいと思います。バスクラリネット、バリトンサックス、ファゴット／ユーフォニアム／テューバのパート譜の下の段には、ハーモニーのベースラインが書いてあります。

ユーフォニアムについてはトロンボーンと同じパート譜とテューバと同じパート譜の両方ありますが、バンドの状況によって、たとえば低音グループが弱ければユーフォニアムはテューバと同じパート譜にするといいと思います。

アルトサックスとテナーサックスの楽譜のハーモニーには同じことが書いてあります。基本的には、上からアルト、アルト、テナーと振り分けるといいと思います。また、E s クラリネットとB クラリネットの楽譜のハーモニーには同じことが書いてあります。

トロンボーン／ユーフォニアムのパート譜に時々出てくる数字は、トロンボーンに推奨される替えポジションです。

合奏においては、調性ごとに各楽器に音階の音域を、「音階、2つ音があるうちの上(下)の音」、ハーモニーの音は、「下の段、3つ音があるうちの真ん中(上、下)の音」と示してから始めます。どの楽器が音階(上の段)、どの楽器がハーモニー(下の段)を奏するのかも示してから始めます。パート譜のレイアウトはすべての楽器で同じですから、たとえば全音符音階の下降形からなら、「○dur (moll) の2段目、下降形から」、4分音符音階からなら、「3段目4分音符から」などと示せばよいでしょう。

各長音階に付けられているハーモニーは

上行 … |、V、|、IV、|、VI、V7、| 下降 … |、V7、VI、|、IV、|、V7、|

各短音階に付けられているハーモニーは

上行 … |、V、|、IV、|、#IVdim7、V7、| 下降 … |、III、VI、|、IV、|、V7、|

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B dur	スコア 12 ページ	パート譜 3 ページ
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C dur パート譜 1 ページ

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob. 
 E^b Cl. Alt. Cl. 
 B^b Cl. Tpt. 
 B. Cl. 
 A. Sx. 
 T. Sx. 
 B. Sx. 
 Hn. 
 Tbn. Euph. 
 Fagot
Euph. Tuba 

Fl. Ob. 
 E^b Cl. Alt. Cl. 
 B^b Cl. Tpt. 
 B. Cl. 
 A. Sx. 
 T. Sx. 
 B. Sx. 
 Hn. 
 Tbn. Euph. 
 Fagot
Euph. Tuba 

a moll パート譜 1 ページ

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.
 E^b Cl. Alt. Cl.
 B^b Cl. Tpt.
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Hn.
 Tbn. Euph.
 Fagot
 Euph. Tuba

A musical score page featuring ten staves of music. The instruments listed are Flute/Oboe, Eb Clarinet/Alto Clarinet, Bb Clarinet/Bassoon, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Trombone/Euphonium, and Bassoon/Euphonium/Tuba. The music consists of two measures of notes followed by a repeat sign and another two measures. The key signature is A major (no sharps or flats). Measures 1-2: Fl. Ob. (quarter note), E^b Cl. Alt. Cl. (eighth notes), B^b Cl. Tpt. (eighth notes), B. Cl. (eighth notes), A. Sx. (eighth notes), T. Sx. (eighth notes), B. Sx. (eighth notes), Hn. (eighth notes), Tbn. Euph. (eighth notes), Fagot (eighth notes). Measures 3-4: Fl. Ob. (eighth notes), E^b Cl. Alt. Cl. (eighth notes), B^b Cl. Tpt. (eighth notes), B. Cl. (eighth notes), A. Sx. (eighth notes), T. Sx. (eighth notes), B. Sx. (eighth notes), Hn. (eighth notes), Tbn. Euph. (eighth notes), Fagot (eighth notes).

Fl. Ob.
 E^b Cl. Alt. Cl.
 B^b Cl. Tpt.
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Hn.
 Tbn. Euph.
 Fagot
 Euph. Tuba

A musical score page featuring ten staves of music. The instruments listed are Flute/Oboe, Eb Clarinet/Alto Clarinet, Bb Clarinet/Bassoon, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Trombone/Euphonium, and Bassoon/Euphonium/Tuba. The music consists of two measures of chords followed by a repeat sign and another two measures. The key signature is A major (no sharps or flats). Measures 1-2: Fl. Ob. (G major chord), E^b Cl. Alt. Cl. (G major chord), B^b Cl. Tpt. (G major chord), B. Cl. (D major chord), A. Sx. (G major chord), T. Sx. (G major chord), B. Sx. (G major chord), Hn. (G major chord), Tbn. Euph. (G major chord), Fagot (G major chord). Measures 3-4: Fl. Ob. (G major chord), E^b Cl. Alt. Cl. (G major chord), B^b Cl. Tpt. (G major chord), B. Cl. (D major chord), A. Sx. (G major chord), T. Sx. (G major chord), B. Sx. (G major chord), Hn. (G major chord), Tbn. Euph. (G major chord), Fagot (G major chord).

F dur パート譜2ページ

The musical score consists of ten staves, each representing a different instrument or section. The instruments are:

- Fl. Ob.
- E^b Cl. Alt. Cl.
- B^b Cl. Tpt.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Hn.
- Tbn. Euph.
- Fagot
Euph. Tuba

The score is in F major (one sharp) and common time. Measures 1 through 12 are shown, with each measure containing four quarter notes. The instruments play various patterns of eighth and sixteenth notes, primarily using open and closed positions on the staff.

Fl. Ob. A continuous series of sixteenth-note chords.

E^b Cl. Alt. Cl. A continuous series of eighth-note chords.

B^b Cl. Tpt. A continuous series of eighth-note chords.

B. Cl. A continuous series of eighth-note chords.

A. Sx. A continuous series of eighth-note chords.

T. Sx. A continuous series of eighth-note chords.

B. Sx. A continuous series of eighth-note chords.

Hn. A continuous series of eighth-note chords.

Tbn. Euph. A continuous series of eighth-note chords.

Fagot Euph. Tuba A continuous series of eighth-note chords.

Fl. Ob. A continuous series of eighth-note chords.

E^b Cl. Alt. Cl. A continuous series of eighth-note chords.

B^b Cl. Tpt. A continuous series of eighth-note chords.

B. Cl. A continuous series of eighth-note chords.

A. Sx. A continuous series of eighth-note chords.

T. Sx. A continuous series of eighth-note chords.

B. Sx. A continuous series of eighth-note chords.

Hn. A continuous series of eighth-note chords.

Tbn. Euph. A continuous series of eighth-note chords.

Fagot Euph. Tuba A continuous series of eighth-note chords.

d moll パート譜 2ページ

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

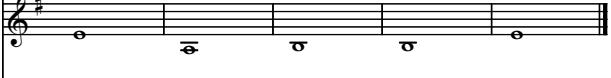
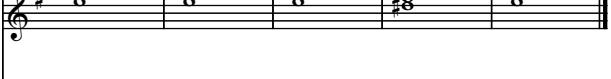
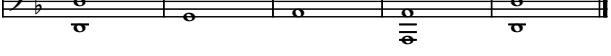
B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob. 
 E^b Cl. Alt. Cl. 
 B^b Cl. Tpt. 
 B. Cl. 
 A. Sx. 
 T. Sx. 
 B. Sx. 
 Hn. 
 Tbn. Euph. 
 Fagot
Euph. Tuba 

Fl. Ob. 
 E^b Cl. Alt. Cl. 
 B^b Cl. Tpt. 
 B. Cl. 
 A. Sx. 
 T. Sx. 
 B. Sx. 
 Hn. 
 Tbn. Euph. 
 Fagot
Euph. Tuba 

B dur パート譜3ページ

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

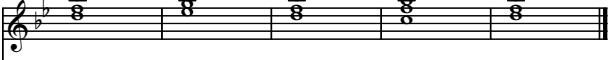
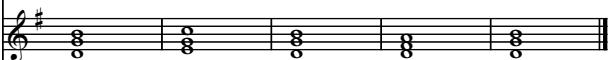
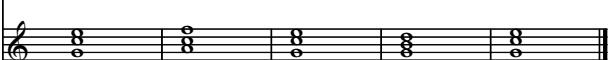
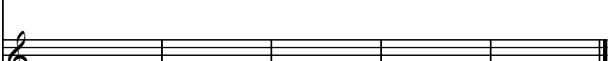
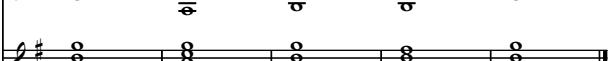
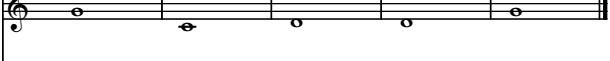
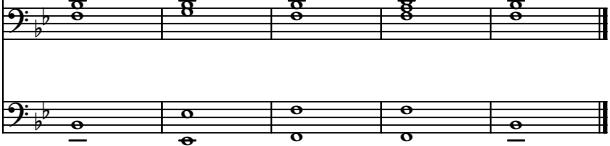
B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob. 
 E^b Cl. Alt. Cl. 
 B^b Cl. Tpt. 
 B. Cl. 
 A. Sx. 
 T. Sx. 
 B. Sx. 
 Hn. 
 Tbn. Euph. 
 Fagot
Euph. Tuba 

Fl. Ob. 
 E^b Cl. Alt. Cl. 
 B^b Cl. Tpt. 
 B. Cl. 
 A. Sx. 
 T. Sx. 
 B. Sx. 
 Hn. 
 Tbn. Euph. 
 Fagot
Euph. Tuba 

g moll パート譜3ページ

The musical score is organized into two systems of four measures each. The instruments and their parts are as follows:

- Fl. Ob.**: Flute (Obbligato) part, shown on two staves.
- E^b Cl. Alt. Cl.**: Eb Clarinet (Alto Clarinet) part, shown on two staves.
- B^b Cl. Tpt.**: Bb Clarinet (Trumpet) part, shown on two staves.
- B. Cl.**: Bassoon part, shown on two staves.
- A. Sx.**: Alto Saxophone part, shown on two staves.
- T. Sx.**: Tenor Saxophone part, shown on two staves.
- B. Sx.**: Bass Saxophone part, shown on two staves.
- Hn.**: Horn part, shown on two staves.
- Tbn. Euph.**: Double Bass (Euphonium) part, shown on two staves.
- Fagot Euph. Tuba**: Bassoon (Euphonium/Tuba) part, shown on two staves.

The score is in G minor (g moll) and uses a 2/4 time signature. The notation includes various note heads (circles, squares, diamonds) and rests, with some notes having stems and others not. Measure numbers are present at the beginning of each measure across all staves.

Fl. Ob. A continuous series of sixteenth-note chords in common time, mostly in B-flat major with some B-flat and D-flat notes. The dynamic is forte.

E^b Cl. Alt. Cl. A rhythmic pattern of eighth-note pairs followed by eighth-note single notes, primarily in B-flat major.

B^b Cl. Tpt. A rhythmic pattern of eighth-note pairs followed by eighth-note single notes, primarily in B-flat major.

B. Cl. A rhythmic pattern of eighth-note pairs followed by eighth-note single notes, primarily in B-flat major.

A. Sx. A rhythmic pattern of eighth-note pairs followed by eighth-note single notes, primarily in B-flat major.

T. Sx. A rhythmic pattern of eighth-note pairs followed by eighth-note single notes, primarily in B-flat major.

B. Sx. A rhythmic pattern of eighth-note pairs followed by eighth-note single notes, primarily in B-flat major.

Hn. A rhythmic pattern of eighth-note pairs followed by eighth-note single notes, primarily in B-flat major.

Tbn. Euph. A rhythmic pattern of eighth-note pairs followed by eighth-note single notes, primarily in B-flat major.

Fagot Euph. Tuba A rhythmic pattern of eighth-note pairs followed by eighth-note single notes, primarily in B-flat major.

Fl. Ob. Four measures of sustained notes: first measure G4, second measure A4, third measure G4, fourth measure A4.

E^b Cl. Alt. Cl. Four measures of sustained notes: first measure G3, second measure G3, third measure G3, fourth measure A3.

B^b Cl. Tpt. Four measures of sustained notes: first measure G3, second measure G3, third measure G3, fourth measure A3.

B. Cl. Four measures of sustained notes: first measure F3, second measure G3, third measure A3, fourth measure C4.

A. Sx. Four measures of sustained notes: first measure G3, second measure G3, third measure G3, fourth measure A3.

T. Sx. Four measures of sustained notes: first measure G3, second measure G3, third measure G3, fourth measure A3.

B. Sx. Four measures of sustained notes: first measure F3, second measure G3, third measure A3, fourth measure C4.

Hn. Four measures of sustained notes: first measure G3, second measure G3, third measure G3, fourth measure A3.

Tbn. Euph. Four measures of sustained notes: first measure G3, second measure G3, third measure G3, fourth measure A3.

Fagot Euph. Tuba Four measures of sustained notes: first measure F3, second measure G3, third measure A3, fourth measure C4.

Es dur パート譜4ページ

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

c moll パート譜4ページ

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

As dur パート譜 5ページ

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

f moll パート譜5ページ

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Des dur パート譜6ページ

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

b moll パート譜 6ページ

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Ges dur パート譜 7ページ

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob. 
 E^b Cl. Alt. Cl. 
 B^b Cl. Tpt. 
 B. Cl. 
 A. Sx. 
 T. Sx. 
 B. Sx. 
 Hn. 
 Tbn. Euph. 
 Fagot Euph. Tuba 

Fl. Ob. 
 E^b Cl. Alt. Cl. 
 B^b Cl. Tpt. 
 B. Cl. 
 A. Sx. 
 T. Sx. 
 B. Sx. 
 Hn. 
 Tbn. Euph. 
 Fagot Euph. Tuba 

es moll パート譜 7ページ

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

H dur (Ces dur) パート譜8ページ

The musical score consists of ten staves, each representing a different instrument or section of the ensemble. The instruments are:

- F. Ob. (Flute)
- E^b Cl. Alt. Cl. (E♭ Clarinet, Alto Clarinet)
- B^b Cl. Tpt. (B♭ Clarinet, Trumpet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Hn. (Horn)
- Tbn. Euph. (Bass Trombone, Euphonium)
- Fagot Euph. Tuba (Bassoon, Euphonium/Tuba)

The music is written in common time (indicated by 'C') and uses a key signature of one sharp (F#). The notation includes various note heads (circles, squares, diamonds) and rests, indicating specific pitch and rhythm for each instrument. The score is divided into measures by vertical bar lines.

Fl. Ob. 

 E^b Cl. Alt. Cl. 

 B^b Cl. Tpt. 

 B. Cl. 

 A. Sx. 

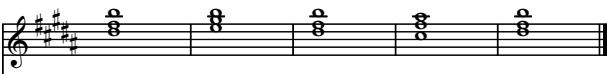
 T. Sx. 

 B. Sx. 

 Hn. 

 Tbn. Euph. 

 Fagot Euph. Tuba 

Fl. Ob. 

 E^b Cl. Alt. Cl. 

 B^b Cl. Tpt. 

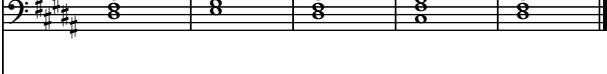
 B. Cl. 

 A. Sx. 

 T. Sx. 

 B. Sx. 

 Hn. 

 Tbn. Euph. 

 Fagot Euph. Tuba 

gis moll (as moll) パート譜8ページ

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

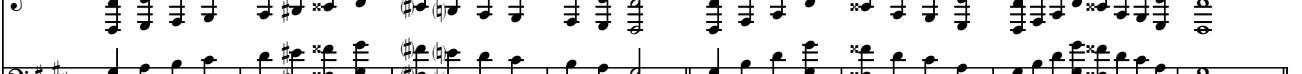
T. Sx.

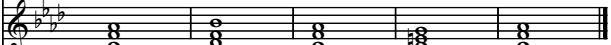
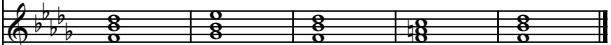
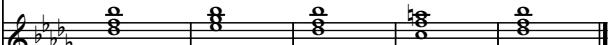
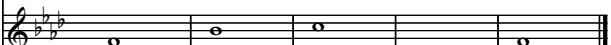
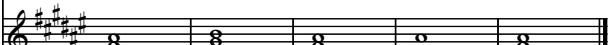
B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob. 
 E^b Cl. Alt. Cl. 
 B^b Cl. Tpt. 
 B. Cl. 
 A. Sx. 
 T. Sx. 
 B. Sx. 
 Hn. 
 Tbn. Euph. 
 Fagot Euph. Tuba 

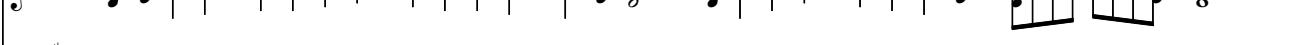
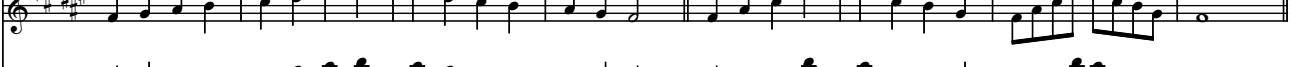
Fl. Ob. 
 E^b Cl. Alt. Cl. 
 B^b Cl. Tpt. 
 B. Cl. 
 A. Sx. 
 T. Sx. 
 B. Sx. 
 Hn. 
 Tbn. Euph. 
 Fagot Euph. Tuba 

E dur (Fes dur) パート譜9ページ

The musical score is organized into ten staves, each representing a different instrument:

- Fl. Ob.** (Flute/Oboe): The top staff, written in G major (one sharp). It consists of two systems of four measures each.
- E^b Cl. Alt. Cl.** (E-flat Clarinet/Alto Clarinet): The second staff, written in C major (no sharps or flats).
- B^b Cl. Tpt.** (B-flat Clarinet/Trombone): The third staff, written in G major (one sharp).
- B. Cl.** (Bassoon): The fourth staff, written in C major (no sharps or flats).
- A. Sx.** (Alto Saxophone): The fifth staff, written in C major (no sharps or flats).
- T. Sx.** (Tenor Saxophone): The sixth staff, written in G major (one sharp).
- B. Sx.** (Bass Saxophone): The seventh staff, written in C major (no sharps or flats).
- Hn.** (Horn): The eighth staff, written in G major (one sharp).
- Tbn. Euph.** (Double Bass/Euphonium): The ninth staff, written in C major (no sharps or flats).
- Fagot/Euph. Tuba**: The bottom staff, written in C major (no sharps or flats).

The music is divided into two systems of four measures each. Measures 1-4 and 5-8 are identical for all instruments. Measures 9-12 show some variation, particularly in the Flute/Oboe and Double Bass/Euphonium parts.

Fl. Ob. 
 E^b Cl. Alt. Cl. 
 B^b Cl. Tpt. 
 B. Cl. 
 A. Sx. 
 T. Sx. 
 B. Sx. 
 Hn. 
 Tbn. Euph. 
 Fagot
Euph. Tuba 

Fl. Ob. 
 E^b Cl. Alt. Cl. 
 B^b Cl. Tpt. 
 B. Cl. 
 A. Sx. 
 T. Sx. 
 B. Sx. 
 Hn. 
 Tbn. Euph. 
 Fagot
Euph. Tuba 

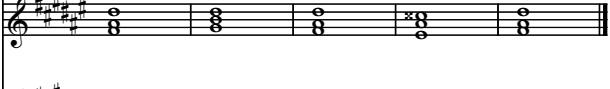
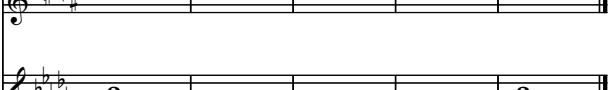
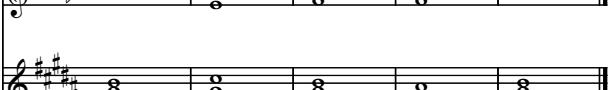
cis moll (des moll) パート譜9ページ

The musical score is organized into two systems of four measures each. The instruments and their parts are:

- Fl. Ob.**: Flute Oboe, Treble clef, 2 systems.
- E^b Cl. Alt. Cl.**: Bassoon, Alto Clarinet, Bass clef, 2 systems.
- B^b Cl. Tpt.**: Bassoon, Trumpet in B-flat, Treble clef, 2 systems.
- B. Cl.**: Bassoon, Bassoon, Treble clef, 2 systems.
- A. Sx.**: Alto Saxophone, Bass clef, 2 systems.
- T. Sx.**: Tenor Saxophone, Bass clef, 2 systems.
- B. Sx.**: Bass Saxophone, Bass clef, 2 systems.
- Hn.**: Horn, Treble clef, 2 systems.
- Tbn. Euph.**: Bassoon, Euphonium, Bass clef, 2 systems.
- Fagot Euph. Tuba**: Bassoon, Euphonium, Bass clef, 2 systems.

The score uses a 2/4 time signature. Key signature: cis minor (one sharp). Dynamics include forte (f), piano (p), and sforzando (sf). Articulation marks like dots and dashes are also present.

Fl. Ob. 
 E^b Cl. Alt. Cl. 
 B^b Cl. Tpt. 
 B. Cl. 
 A. Sx. 
 T. Sx. 
 B. Sx. 
 Hn. 
 Tbn. Euph. 
 Fagot
Euph. Tuba 

Fl. Ob. 
 E^b Cl. Alt. Cl. 
 B^b Cl. Tpt. 
 B. Cl. 
 A. Sx. 
 T. Sx. 
 B. Sx. 
 Hn. 
 Tbn. Euph. 
 Fagot
Euph. Tuba 

A dur パート譜10ページ

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

fis moll パート譜10ページ

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

D dur パート譜11ページ

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

h moll パート譜11ページ

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

G dur パート譜12ページ

Fl. Ob.

E^b Cl. Alt. Cl.

B^b Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob. A continuous series of sixteenth-note patterns.

E^b Cl. Alt. Cl. A steady eighth-note pattern.

B^b Cl. Tpt. A continuous series of sixteenth-note patterns.

B. Cl. A continuous series of sixteenth-note patterns.

A. Sx. A continuous series of sixteenth-note patterns.

T. Sx. A continuous series of sixteenth-note patterns.

B. Sx. A continuous series of sixteenth-note patterns.

Hn. A continuous series of sixteenth-note patterns.

Tbn. Euph. A continuous series of sixteenth-note patterns.

Fagot Euph. Tuba A continuous series of sixteenth-note patterns.

Fl. Ob. A series of sustained notes (chords).

E^b Cl. Alt. Cl. A series of sustained notes (chords).

B^b Cl. Tpt. A series of sustained notes (chords).

B. Cl. A series of sustained notes (chords).

A. Sx. A series of sustained notes (chords).

T. Sx. A series of sustained notes (chords).

B. Sx. A series of sustained notes (chords).

Hn. A series of sustained notes (chords).

Tbn. Euph. A series of sustained notes (chords).

Fagot Euph. Tuba A series of sustained notes (chords).

e moll パート譜12ページ

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

Fl. Ob.

E♭ Cl. Alt. Cl.

B♭ Cl. Tpt.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. Euph.

Fagot
Euph. Tuba

編曲やバンド指導などのご用命、喜んで承ります。お気軽にご連絡下さい。福見吉朗
yoshiro.fukumi@gmail.com <http://trb293.ie-yasu.com>

