

# Clarinet & Trumpet in B<sup>b</sup>

C dur

Two staves in G clef, 2 sharps (C major). The top staff has quarter notes. The bottom staff has eighth-note patterns.

Two staves in G clef, 2 sharps (C major). The top staff has eighth-note patterns. The bottom staff has eighth-note patterns.

Two staves in G clef, 2 sharps (C major). The top staff has eighth-note patterns. The bottom staff has eighth-note patterns.

Two staves in G clef, 2 sharps (C major). The top staff has eighth-note patterns. The bottom staff has eighth-note patterns.

a moll

Two staves in G clef, 1 sharp (A major). The top staff has eighth-note patterns. The bottom staff has eighth-note patterns.

Two staves in G clef, 1 sharp (A major). The top staff has eighth-note patterns. The bottom staff has eighth-note patterns.

Two staves in G clef, 1 sharp (A major). The top staff has eighth-note patterns. The bottom staff has eighth-note patterns.

Two staves in G clef, 1 sharp (A major). The top staff has eighth-note patterns. The bottom staff has eighth-note patterns.

# Clarinet & Trumpet in B<sup>b</sup>

F dur

This staff shows two staves. The top staff is for the Clarinet, featuring open circles (holes) on the 5th, 4th, 3rd, 2nd, and 1st lines from the bottom. The bottom staff is for the Trumpet, featuring solid circles (valves) on the 5th, 4th, 3rd, 2nd, and 1st lines.

This staff continues the pattern from the previous one, with the Clarinet notes remaining the same and the Trumpet notes changing to solid circles on the 5th, 4th, 3rd, 2nd, and 1st lines.

This staff shows a continuous sequence of notes for both instruments, with the Clarinet notes being open circles on the 5th, 4th, 3rd, 2nd, and 1st lines, and the Trumpet notes being solid circles on the 5th, 4th, 3rd, 2nd, and 1st lines.

This staff shows a continuation of the notes from the previous staff, with the Clarinet notes being open circles on the 5th, 4th, 3rd, 2nd, and 1st lines, and the Trumpet notes being solid circles on the 5th, 4th, 3rd, 2nd, and 1st lines.

d moll

This staff shows two staves. The top staff is for the Clarinet, featuring open circles on the 5th, 4th, 3rd, 2nd, and 1st lines. The bottom staff is for the Trumpet, featuring solid circles on the 5th, 4th, 3rd, 2nd, and 1st lines.

This staff continues the pattern from the previous one, with the Clarinet notes being open circles on the 5th, 4th, 3rd, 2nd, and 1st lines, and the Trumpet notes being solid circles on the 5th, 4th, 3rd, 2nd, and 1st lines.

This staff shows a continuation of the notes from the previous staff, with the Clarinet notes being open circles on the 5th, 4th, 3rd, 2nd, and 1st lines, and the Trumpet notes being solid circles on the 5th, 4th, 3rd, 2nd, and 1st lines.

This staff shows a continuation of the notes from the previous staff, with the Clarinet notes being open circles on the 5th, 4th, 3rd, 2nd, and 1st lines, and the Trumpet notes being solid circles on the 5th, 4th, 3rd, 2nd, and 1st lines.

# Clarinet & Trumpet in B $\flat$

B dur

g moll

# Clarinet & Trumpet in B $\flat$

Es dur

Musical staff for Clarinet and Trumpet in Es dur (E-flat major). The staff consists of two five-line staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. The music consists of a series of eighth notes and eighth rests.

Continuation of the musical staff for Clarinet and Trumpet in Es dur. The staff consists of two five-line staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. The music consists of a series of eighth notes and eighth rests.

Continuation of the musical staff for Clarinet and Trumpet in Es dur. The staff consists of two five-line staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. The music consists of a series of eighth notes and eighth rests.

Continuation of the musical staff for Clarinet and Trumpet in Es dur. The staff consists of two five-line staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. The music consists of a series of eighth notes and eighth rests.

c moll

Musical staff for Clarinet and Trumpet in c minor. The staff consists of two five-line staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. The music consists of a series of eighth notes and eighth rests.

Continuation of the musical staff for Clarinet and Trumpet in c minor. The staff consists of two five-line staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. The music consists of a series of eighth notes and eighth rests.

Continuation of the musical staff for Clarinet and Trumpet in c minor. The staff consists of two five-line staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. The music consists of a series of eighth notes and eighth rests.

Continuation of the musical staff for Clarinet and Trumpet in c minor. The staff consists of two five-line staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. The music consists of a series of eighth notes and eighth rests.

# Clarinet & Trumpet in B<sup>b</sup>

As dur

Musical staff for As dur. The top line shows a continuous eighth-note pattern on the B and A strings. The bottom line shows a continuous eighth-note pattern on the D and C strings.

Musical staff for As dur. The top line shows a continuous eighth-note pattern on the B and A strings. The bottom line shows a continuous eighth-note pattern on the D and C strings.

Musical staff showing a continuous eighth-note pattern on the B and A strings.

Musical staff showing a continuous eighth-note pattern on the B and A strings.

f moll

Musical staff for f moll. The top line shows a continuous eighth-note pattern on the B and A strings. The bottom line shows a continuous eighth-note pattern on the D and C strings.

Musical staff showing a continuous eighth-note pattern on the B and A strings.

Musical staff showing a continuous eighth-note pattern on the B and A strings.

Musical staff showing a continuous eighth-note pattern on the B and A strings.

# Clarinet & Trumpet in B<sup>b</sup>

Des dur

Musical staff for Clarinet and Trumpet in Des dur (B-flat major). The staff has two staves: Treble clef and Bass clef. Both staves play eighth notes. The top staff starts on G4, and the bottom staff starts on D3. The music consists of a series of eighth notes followed by rests.

Continuation of the musical staff for Clarinet and Trumpet in Des dur. The top staff starts on A4, and the bottom staff starts on E3. The music consists of a series of eighth notes followed by rests.

Continuation of the musical staff for Clarinet and Trumpet in Des dur. The top staff starts on G4, and the bottom staff starts on D3. The music consists of a series of eighth notes followed by rests.

Continuation of the musical staff for Clarinet and Trumpet in Des dur. The top staff starts on F#4, and the bottom staff starts on C3. The music consists of a series of eighth notes followed by rests.

b moll

Musical staff for Clarinet and Trumpet in b moll (B-flat minor). The staff has two staves: Treble clef and Bass clef. Both staves play eighth notes. The top staff starts on G4, and the bottom staff starts on D3. The music consists of a series of eighth notes followed by rests.

Continuation of the musical staff for Clarinet and Trumpet in b moll. The top staff starts on A4, and the bottom staff starts on E3. The music consists of a series of eighth notes followed by rests.

Continuation of the musical staff for Clarinet and Trumpet in b moll. The top staff starts on G4, and the bottom staff starts on D3. The music consists of a series of eighth notes followed by rests.

Continuation of the musical staff for Clarinet and Trumpet in b moll. The top staff starts on F#4, and the bottom staff starts on C3. The music consists of a series of eighth notes followed by rests.

# Clarinet & Trumpet in B<sup>b</sup>

Ges dur

Musical score for Clarinet and Trumpet in B-flat major (Ges dur). The score consists of two staves. The top staff uses a soprano clef, and the bottom staff uses an alto clef. Both staves are in B-flat major (two flats) and common time. The music features sustained notes and chords.

Continuation of the musical score for Clarinet and Trumpet in B-flat major (Ges dur). The staves remain the same: soprano clef for the top staff and alto clef for the bottom staff. The music continues with sustained notes and chords.

Continuation of the musical score for Clarinet and Trumpet in B-flat major (Ges dur). The staves remain the same: soprano clef for the top staff and alto clef for the bottom staff. The music continues with sustained notes and chords.

Continuation of the musical score for Clarinet and Trumpet in B-flat major (Ges dur). The staves remain the same: soprano clef for the top staff and alto clef for the bottom staff. The music includes a sixteenth-note figure on the top staff followed by sustained notes and chords.

es moll

Continuation of the musical score for Clarinet and Trumpet in B-flat major (Ges dur), now in E-flat major (one flat). The staves remain the same: soprano clef for the top staff and alto clef for the bottom staff. The music features sustained notes and chords.

Continuation of the musical score for Clarinet and Trumpet in B-flat major (Ges dur), now in E-flat major (one flat). The staves remain the same: soprano clef for the top staff and alto clef for the bottom staff. The music features sustained notes and chords.

Continuation of the musical score for Clarinet and Trumpet in B-flat major (Ges dur), now in E-flat major (one flat). The staves remain the same: soprano clef for the top staff and alto clef for the bottom staff. The music includes eighth-note figures on the top staff followed by sustained notes and chords.

Continuation of the musical score for Clarinet and Trumpet in B-flat major (Ges dur), now in E-flat major (one flat). The staves remain the same: soprano clef for the top staff and alto clef for the bottom staff. The music includes eighth-note figures on the top staff followed by sustained notes and chords.

# Clarinet & Trumpet in B<sup>b</sup>

Ces dur  
(H dur)

Musical staff for Clarinet and Trumpet in B<sup>b</sup> major. The top line shows individual notes (open circles) and the bottom line shows chords (circles with a '8'). The key signature has three flats.

Musical staff for Clarinet and Trumpet in B<sup>b</sup> major. The top line shows individual notes (open circles) and the bottom line shows chords (circles with a '8'). The key signature has three flats.

Musical staff for Clarinet and Trumpet in B<sup>b</sup> major. The top line shows eighth-note patterns (dots) and the bottom line shows chords (circles with a '8'). The key signature has three flats.

Musical staff for Clarinet and Trumpet in B<sup>b</sup> major. The top line shows sixteenth-note patterns (dots) and the bottom line shows chords (circles with a '8'). The key signature has three flats.

as moll  
(gis moll)

Musical staff for Clarinet and Trumpet in B<sup>b</sup> minor (Gis minor). The top line shows individual notes (open circles) and the bottom line shows chords (circles with a '8'). The key signature has one flat.

Musical staff for Clarinet and Trumpet in B<sup>b</sup> minor (Gis minor). The top line shows eighth-note patterns (dots) and the bottom line shows chords (circles with a '8'). The key signature has one flat.

Musical staff for Clarinet and Trumpet in B<sup>b</sup> minor (Gis minor). The top line shows sixteenth-note patterns (dots) and the bottom line shows chords (circles with a '8'). The key signature has one flat.

Musical staff for Clarinet and Trumpet in B<sup>b</sup> minor (Gis minor). The top line shows sixteenth-note patterns (dots) and the bottom line shows chords (circles with a '8'). The key signature has one flat.

# Clarinet & Trumpet in B<sup>b</sup>

E dur

This section shows two staves of music in E major (three sharps). The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves feature eighth-note patterns primarily consisting of open circles (open notes) and solid circles (closed notes). The first measure starts with an open note on the A line, followed by a closed note on the G line, an open note on the F line, a closed note on the E line, an open note on the D line, a closed note on the C line, an open note on the B line, and a closed note on the A line. Subsequent measures follow a similar pattern.

This section continues the musical score in E major. The top staff begins with an open note on the A line, followed by a closed note on the G line, an open note on the F line, a closed note on the E line, an open note on the D line, a closed note on the C line, an open note on the B line, and a closed note on the A line. The bottom staff begins with an open note on the A line, followed by a closed note on the G line, an open note on the F line, a closed note on the E line, an open note on the D line, a closed note on the C line, an open note on the B line, and a closed note on the A line.

This section continues the musical score in E major. The top staff consists of a series of eighth-note pairs: a pair of open notes on the A and G lines, followed by a pair of closed notes on the F and E lines, another pair of open notes on the D and C lines, and a final pair of closed notes on the B and A lines. The bottom staff consists of a series of eighth-note pairs: a pair of open notes on the A and G lines, followed by a pair of closed notes on the F and E lines, another pair of open notes on the D and C lines, and a final pair of closed notes on the B and A lines.

This section continues the musical score in E major. The top staff consists of a series of eighth-note pairs: a pair of open notes on the A and G lines, followed by a pair of closed notes on the F and E lines, another pair of open notes on the D and C lines, and a final pair of closed notes on the B and A lines. The bottom staff consists of a series of eighth-note pairs: a pair of open notes on the A and G lines, followed by a pair of closed notes on the F and E lines, another pair of open notes on the D and C lines, and a final pair of closed notes on the B and A lines.

cis moll

This section shows two staves of music in cis minor (two flats). The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves feature eighth-note patterns primarily consisting of open circles (open notes) and solid circles (closed notes). The first measure starts with an open note on the A line, followed by a closed note on the G line, an open note on the F line, a closed note on the E line, an open note on the D line, a closed note on the C line, an open note on the B line, and a closed note on the A line. Subsequent measures follow a similar pattern.

This section continues the musical score in cis minor. The top staff begins with an open note on the A line, followed by a closed note on the G line, an open note on the F line, a closed note on the E line, an open note on the D line, a closed note on the C line, an open note on the B line, and a closed note on the A line. The bottom staff begins with an open note on the A line, followed by a closed note on the G line, an open note on the F line, a closed note on the E line, an open note on the D line, a closed note on the C line, an open note on the B line, and a closed note on the A line.

This section continues the musical score in cis minor. The top staff consists of a series of eighth-note pairs: a pair of open notes on the A and G lines, followed by a pair of closed notes on the F and E lines, another pair of open notes on the D and C lines, and a final pair of closed notes on the B and A lines. The bottom staff consists of a series of eighth-note pairs: a pair of open notes on the A and G lines, followed by a pair of closed notes on the F and E lines, another pair of open notes on the D and C lines, and a final pair of closed notes on the B and A lines.

This section continues the musical score in cis minor. The top staff consists of a series of eighth-note pairs: a pair of open notes on the A and G lines, followed by a pair of closed notes on the F and E lines, another pair of open notes on the D and C lines, and a final pair of closed notes on the B and A lines. The bottom staff consists of a series of eighth-note pairs: a pair of open notes on the A and G lines, followed by a pair of closed notes on the F and E lines, another pair of open notes on the D and C lines, and a final pair of closed notes on the B and A lines.

# Clarinet & Trumpet in B<sup>b</sup>

A dur

Musical score for Clarinet and Trumpet in B<sup>b</sup>, key of A major (A dur). The score consists of two staves. The top staff is for the Clarinet, showing a continuous eighth-note pattern. The bottom staff is for the Trumpet, showing a continuous eighth-note pattern. Both staves are in common time.

Continuation of the musical score for Clarinet and Trumpet in B<sup>b</sup>, key of A major (A dur). The score consists of two staves. The top staff is for the Clarinet, showing a continuous eighth-note pattern. The bottom staff is for the Trumpet, showing a continuous eighth-note pattern. Both staves are in common time.

Continuation of the musical score for Clarinet and Trumpet in B<sup>b</sup>, key of A major (A dur). The score consists of two staves. The top staff is for the Clarinet, showing a continuous eighth-note pattern. The bottom staff is for the Trumpet, showing a continuous eighth-note pattern. Both staves are in common time.

Continuation of the musical score for Clarinet and Trumpet in B<sup>b</sup>, key of A major (A dur). The score consists of two staves. The top staff is for the Clarinet, showing a continuous eighth-note pattern. The bottom staff is for the Trumpet, showing a continuous eighth-note pattern. Both staves are in common time.

fis moll

Continuation of the musical score for Clarinet and Trumpet in B<sup>b</sup>, key of F# minor (fis moll). The score consists of two staves. The top staff is for the Clarinet, showing a continuous eighth-note pattern. The bottom staff is for the Trumpet, showing a continuous eighth-note pattern. Both staves are in common time.

Continuation of the musical score for Clarinet and Trumpet in B<sup>b</sup>, key of F# minor (fis moll). The score consists of two staves. The top staff is for the Clarinet, showing a continuous eighth-note pattern. The bottom staff is for the Trumpet, showing a continuous eighth-note pattern. Both staves are in common time.

Continuation of the musical score for Clarinet and Trumpet in B<sup>b</sup>, key of F# minor (fis moll). The score consists of two staves. The top staff is for the Clarinet, showing a continuous eighth-note pattern. The bottom staff is for the Trumpet, showing a continuous eighth-note pattern. Both staves are in common time.

Continuation of the musical score for Clarinet and Trumpet in B<sup>b</sup>, key of F# minor (fis moll). The score consists of two staves. The top staff is for the Clarinet, showing a continuous eighth-note pattern. The bottom staff is for the Trumpet, showing a continuous eighth-note pattern. Both staves are in common time.

# Clarinet & Trumpet in B<sup>b</sup>

D dur

Musical staff for D major (4 sharps) with two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have four sharps indicated by a sharp sign and a double sharp sign. The notes are: (Treble) open circle, open circle, open circle, open circle, open circle, open circle, open circle; (Bass) eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Continuation of the musical staff for D major, showing a sequence of notes on the 5th and 6th strings.

Continuation of the musical staff for D major, showing a sequence of notes on the 5th and 6th strings.

Continuation of the musical staff for D major, showing a sequence of notes on the 5th and 6th strings.

h moll

Musical staff for h moll (one sharp) with two staves. The top staff has a treble clef and the bottom staff has a bass clef. One sharp is indicated by a sharp sign. The notes are: (Treble) open circle, open circle, open circle, open circle, sharp circle, sharp circle, open circle; (Bass) eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Continuation of the musical staff for h moll, showing a sequence of notes on the 5th and 6th strings.

Continuation of the musical staff for h moll, showing a sequence of notes on the 5th and 6th strings.

Continuation of the musical staff for h moll, showing a sequence of notes on the 5th and 6th strings.

# Clarinet & Trumpet in B<sup>b</sup>

G dur

Two staves of music in G major. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp. The music consists of a series of eighth notes.

Two staves of music in G major, continuing from the previous section. The top staff shows a series of eighth notes. The bottom staff shows a series of eighth notes.

Two staves of music in G major, continuing from the previous section. The top staff shows a series of eighth notes. The bottom staff shows a series of eighth notes.

Two staves of music in G major, continuing from the previous section. The top staff shows a series of eighth notes. The bottom staff shows a series of eighth notes. The second measure of the bottom staff begins with a single note, followed by a repeat sign, and then a new measure.

e moll

Two staves of music in e minor. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. The music consists of a series of eighth notes.

Two staves of music in e minor, continuing from the previous section. The top staff shows a series of eighth notes. The bottom staff shows a series of eighth notes.

Two staves of music in e minor, continuing from the previous section. The top staff shows a series of eighth notes. The bottom staff shows a series of eighth notes.

Two staves of music in e minor, continuing from the previous section. The top staff shows a series of eighth notes. The bottom staff shows a series of eighth notes. The second measure of the bottom staff begins with a single note, followed by a repeat sign, and then a new measure.