

# Clarinet & Trumpet in B<sup>b</sup>

C dur

First system of musical notation for C major. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a single half note on middle C (C4). The bottom staff is a bass clef with the same key signature and time signature, containing a whole chord of C major (C4, E4, G4).

Second system of musical notation for C major. The top staff contains a single half note on G4. The bottom staff contains a whole chord of G major (G4, B4, D5).

Third system of musical notation for C major. The top staff contains a melodic line of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Fourth system of musical notation for C major. The top staff contains a melodic line of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff contains a whole chord of C major (C4, E4, G4).

a moll

First system of musical notation for C minor. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a single half note on middle C (C4). The bottom staff is a bass clef with the same key signature and time signature, containing a whole chord of C minor (C4, E4, G4).

Second system of musical notation for C minor. The top staff contains a single half note on G4. The bottom staff contains a whole chord of G minor (G4, B4, D5).

Third system of musical notation for C minor. The top staff contains a melodic line of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Fourth system of musical notation for C minor. The top staff contains a melodic line of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff contains a whole chord of C minor (C4, E4, G4).



# Clarinet & Trumpet in B<sup>b</sup>

B dur

The first system of musical notation consists of two staves. The upper staff contains a sequence of eight whole notes, each representing a chord in the key of B major: B4, C#5, D5, E5, F#5, G#5, A5, and B5. The lower staff contains corresponding chordal accompaniment for each note, with the first measure being a simple triad and subsequent measures featuring more complex voicings.

The second system of musical notation consists of two staves. The upper staff contains a sequence of eight whole notes, each representing a chord in the key of B major: B4, C#5, D5, E5, F#5, G#5, A5, and B5. The lower staff contains corresponding chordal accompaniment for each note, with the first measure being a simple triad and subsequent measures featuring more complex voicings.

The third system of musical notation consists of a single staff with a sequence of eight eighth notes, each representing a chord in the key of B major: B4, C#5, D5, E5, F#5, G#5, A5, and B5.

The fourth system of musical notation consists of a single staff with a sequence of eight eighth notes, each representing a chord in the key of B major: B4, C#5, D5, E5, F#5, G#5, A5, and B5.

g moll

The first system of musical notation for G minor consists of two staves. The upper staff contains a sequence of eight whole notes, each representing a chord in the key of G minor: G3, A3, B3, C4, D4, E4, F4, and G4. The lower staff contains corresponding chordal accompaniment for each note, with the first measure being a simple triad and subsequent measures featuring more complex voicings.

The second system of musical notation for G minor consists of two staves. The upper staff contains a sequence of eight whole notes, each representing a chord in the key of G minor: G3, A3, B3, C4, D4, E4, F4, and G4. The lower staff contains corresponding chordal accompaniment for each note, with the first measure being a simple triad and subsequent measures featuring more complex voicings.

The third system of musical notation for G minor consists of a single staff with a sequence of eighth notes, each representing a chord in the key of G minor: G3, A3, B3, C4, D4, E4, F4, and G4.

The fourth system of musical notation for G minor consists of a single staff with a sequence of eighth notes, each representing a chord in the key of G minor: G3, A3, B3, C4, D4, E4, F4, and G4.

# Clarinet & Trumpet in B<sup>b</sup>

Es dur

First system of musical notation for Es dur. It consists of two staves: a treble clef staff with a key signature of one flat (B-flat) and a common time signature, and a bass clef staff. The treble staff contains a sequence of eight half notes: E4, F4, G4, A4, B4, C5, D5, and E5. The bass staff contains a sequence of eight chords, each consisting of two notes: E2-F2, G2-A2, B2-C3, D3-E3, F3-G3, A3-B3, C4-D4, and E4-F4.

Second system of musical notation for Es dur. It consists of two staves: a treble clef staff with a key signature of one flat (B-flat) and a common time signature, and a bass clef staff. The treble staff contains a sequence of eight half notes: E4, F4, G4, A4, B4, C5, D5, and E5. The bass staff contains a sequence of eight chords, each consisting of two notes: E2-F2, G2-A2, B2-C3, D3-E3, F3-G3, A3-B3, C4-D4, and E4-F4.

Third system of musical notation for Es dur. It consists of a single treble clef staff with a key signature of one flat (B-flat) and a common time signature. The staff contains a sequence of notes: E4, F4, G4, A4, B4, C5, D5, E5, followed by a double bar line, then F4, G4, A4, B4, C5, D5, E5.

Fourth system of musical notation for Es dur. It consists of a single treble clef staff with a key signature of one flat (B-flat) and a common time signature. The staff contains a sequence of notes: E4, F4, G4, A4, B4, C5, D5, E5, followed by a double bar line, then F4, G4, A4, B4, C5, D5, E5.

c moll

First system of musical notation for c moll. It consists of two staves: a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature, and a bass clef staff. The treble staff contains a sequence of eight half notes: C4, D4, E4, F4, G4, A4, B4, and C5. The bass staff contains a sequence of eight chords, each consisting of two notes: C2-D2, E2-F2, G2-A2, B2-C3, D3-E3, F3-G3, A3-B3, and C4-D4.

Second system of musical notation for c moll. It consists of two staves: a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature, and a bass clef staff. The treble staff contains a sequence of eight half notes: C4, D4, E4, F4, G4, A4, B4, and C5. The bass staff contains a sequence of eight chords, each consisting of two notes: C2-D2, E2-F2, G2-A2, B2-C3, D3-E3, F3-G3, A3-B3, and C4-D4.

Third system of musical notation for c moll. It consists of a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a double bar line, then D4, E4, F4, G4, A4, B4, C5.

Fourth system of musical notation for c moll. It consists of a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a double bar line, then D4, E4, F4, G4, A4, B4, C5.

# Clarinet & Trumpet in B<sup>b</sup>

As dur

The first system consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb). It contains a sequence of whole notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff is in bass clef with the same key signature, containing chords corresponding to the notes in the upper staff: G2-Bb2, A2-Bb2, Bb2-C3, C3-D3, Bb2-A2, G2-F2, G2.

The second system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a sequence of whole notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff is in bass clef with the same key signature, containing chords corresponding to the notes in the upper staff: G2-Bb2, A2-Bb2, Bb2-C3, C3-D3, Bb2-A2, G2-F2, G2.

The third system is a single treble staff with a key signature of two flats. It contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a double bar line, then G4, A4, Bb4, C5, Bb4, A4, G4.

The fourth system is a single treble staff with a key signature of two flats. It contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a double bar line, then G4, A4, Bb4, C5, Bb4, A4, G4.

f moll

The fifth system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a sequence of whole notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff is in bass clef with the same key signature, containing chords corresponding to the notes in the upper staff: G2-Bb2, A2-Bb2, Bb2-C3, C3-D3, Bb2-A2, G2-F2, G2.

The sixth system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a sequence of whole notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff is in bass clef with the same key signature, containing chords corresponding to the notes in the upper staff: G2-Bb2, A2-Bb2, Bb2-C3, C3-D3, Bb2-A2, G2-F2, G2.

The seventh system is a single treble staff with a key signature of two flats. It contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a double bar line, then G4, A4, Bb4, C5, Bb4, A4, G4.

The eighth system is a single treble staff with a key signature of two flats. It contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a double bar line, then G4, A4, Bb4, C5, Bb4, A4, G4.

# Clarinet & Trumpet in B<sup>b</sup>

Des dur

First system of musical notation for Des dur. It consists of two staves: a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature, and a bass clef staff with the same key signature. The treble staff contains a single half note in each of the eight measures. The bass staff contains chords, with the first six measures being triads and the last two being dyads.

Second system of musical notation for Des dur, identical in structure to the first system, with a treble staff containing half notes and a bass staff containing chords.

Third system of musical notation for Des dur, consisting of a single treble clef staff with a key signature of two flats. It contains a melodic line of eighth notes across eight measures.

Fourth system of musical notation for Des dur, consisting of a single treble clef staff with a key signature of two flats. It contains a melodic line of eighth notes in the first two measures, followed by four measures of chords.

b moll

First system of musical notation for b moll. It consists of two staves: a treble clef staff with a key signature of three flats (B-flat, E-flat, and A-flat) and a common time signature, and a bass clef staff with the same key signature. The treble staff contains a single half note in each of the eight measures. The bass staff contains chords, with the first six measures being triads and the last two being dyads.

Second system of musical notation for b moll, identical in structure to the first system, with a treble staff containing half notes and a bass staff containing chords.

Third system of musical notation for b moll, consisting of a single treble clef staff with a key signature of three flats. It contains a melodic line of eighth notes across eight measures.

Fourth system of musical notation for b moll, consisting of a single treble clef staff with a key signature of three flats. It contains a melodic line of eighth notes in the first two measures, followed by four measures of chords.

# Clarinet & Trumpet in B<sup>b</sup>

Ges dur

The first system of music for 'Ges dur' consists of two staves. The upper staff is in treble clef and contains a sequence of whole notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef and contains a sequence of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G3-B3-D4, A3-C4-E4, B3-D4-F4, G4-B4-D5.

The second system of music for 'Ges dur' consists of two staves. The upper staff is in treble clef and contains a sequence of whole notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef and contains a sequence of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G3-B3-D4, A3-C4-E4, B3-D4-F4, G4-B4-D5.

The third system of music for 'Ges dur' is a single staff in treble clef. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

The fourth system of music for 'Ges dur' is a single staff in treble clef. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

es moll

The first system of music for 'es moll' consists of two staves. The upper staff is in treble clef and contains a sequence of whole notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef and contains a sequence of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G3-B3-D4, A3-C4-E4, B3-D4-F4, G4-B4-D5.

The second system of music for 'es moll' consists of two staves. The upper staff is in treble clef and contains a sequence of whole notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef and contains a sequence of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G3-B3-D4, A3-C4-E4, B3-D4-F4, G4-B4-D5.

The third system of music for 'es moll' is a single staff in treble clef. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

The fourth system of music for 'es moll' is a single staff in treble clef. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

# Clarinet & Trumpet in B<sup>b</sup>

Ces dur  
(H dur)

as moll  
(gis moll)



# Clarinet & Trumpet in B<sup>b</sup>

E dur

First system of musical notation for E major. The upper staff contains a series of whole notes: E5, F#5, G#5, A5, B5, C#6, D6, E6. The lower staff contains a series of chords: E5, E5, E5, E5, E5, E5, E5, E5.

Second system of musical notation for E major. The upper staff contains a series of whole notes: E5, F#5, G#5, A5, B5, C#6, D6, E6. The lower staff contains a series of chords: E5, E5, E5, E5, E5, E5, E5, E5.

Third system of musical notation for E major. The upper staff contains a series of eighth notes: E5, F#5, G#5, A5, B5, C#6, D6, E6, F#5, G#5, A5, B5, C#6, D6, E6. The lower staff contains a series of chords: E5, E5, E5, E5, E5, E5, E5, E5.

Fourth system of musical notation for E major. The upper staff contains a series of eighth notes: E5, F#5, G#5, A5, B5, C#6, D6, E6, F#5, G#5, A5, B5, C#6, D6, E6. The lower staff contains a series of chords: E5, E5, E5, E5, E5, E5, E5, E5.

cis moll

First system of musical notation for C minor. The upper staff contains a series of whole notes: C5, D5, E5, F5, G5, A5, B5, C6. The lower staff contains a series of chords: C5, C5, C5, C5, C5, C5, C5, C5.

Second system of musical notation for C minor. The upper staff contains a series of whole notes: C5, D5, E5, F5, G5, A5, B5, C6. The lower staff contains a series of chords: C5, C5, C5, C5, C5, C5, C5, C5.

Third system of musical notation for C minor. The upper staff contains a series of eighth notes: C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lower staff contains a series of chords: C5, C5, C5, C5, C5, C5, C5, C5.

Fourth system of musical notation for C minor. The upper staff contains a series of eighth notes: C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lower staff contains a series of chords: C5, C5, C5, C5, C5, C5, C5, C5.

# Clarinet & Trumpet in B<sup>b</sup>

A dur

The first system of music for 'A dur' consists of two staves. The upper staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a sequence of whole notes: A4, B4, C5, D5, E5, F#5, G#5, and A5. The lower staff is an alto clef with the same key signature and time signature, containing a sequence of whole notes: C4, D4, E4, F#4, G#4, A4, B4, and C5.

The second system of music for 'A dur' consists of two staves. The upper staff is a treble clef with a key signature of three sharps and a common time signature. It contains a sequence of whole notes: B4, C5, D5, E5, F#5, G#5, A5, and B5. The lower staff is an alto clef with the same key signature and time signature, containing a sequence of whole notes: D4, E4, F#4, G#4, A4, B4, C5, and D5.

The third system of music for 'A dur' is a single treble clef staff with a key signature of three sharps and a common time signature. It contains a sequence of eighth notes: A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344

# Clarinet & Trumpet in B<sup>b</sup>

D dur

First system of musical notation for D major. The top staff contains a single whole note chord in each of the eight measures. The bottom staff contains a bass line of chords, with each measure containing two chords. The key signature has three sharps (F#, C#, G#).

Second system of musical notation for D major. The top staff contains a single whole note chord in each of the eight measures. The bottom staff contains a bass line of chords, with each measure containing two chords. The key signature has three sharps (F#, C#, G#).

Third system of musical notation for D major. The top staff contains a melodic line with eighth notes and quarter notes. The bottom staff contains a bass line of chords, with each measure containing two chords. The key signature has three sharps (F#, C#, G#).

Fourth system of musical notation for D major. The top staff contains a melodic line with eighth notes and quarter notes. The bottom staff contains a bass line of chords, with each measure containing two chords. The key signature has three sharps (F#, C#, G#).

h moll

First system of musical notation for D minor. The top staff contains a single whole note chord in each of the eight measures. The bottom staff contains a bass line of chords, with each measure containing two chords. The key signature has two sharps (F#, C#).

Second system of musical notation for D minor. The top staff contains a single whole note chord in each of the eight measures. The bottom staff contains a bass line of chords, with each measure containing two chords. The key signature has two sharps (F#, C#).

Third system of musical notation for D minor. The top staff contains a melodic line with eighth notes and quarter notes. The bottom staff contains a bass line of chords, with each measure containing two chords. The key signature has two sharps (F#, C#).

Fourth system of musical notation for D minor. The top staff contains a melodic line with eighth notes and quarter notes. The bottom staff contains a bass line of chords, with each measure containing two chords. The key signature has two sharps (F#, C#).

# Clarinet & Trumpet in B<sup>b</sup>

G dur

First system of musical notation for G major. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The treble staff contains a series of whole notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a series of whole notes: G2, B1, C2, D2, E2, F#2, G2.

Second system of musical notation for G major. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The treble staff contains a series of whole notes: A4, B4, C5, B4, A4, G4, F#4, E4. The bass staff contains a series of whole notes: G2, B1, C2, D2, E2, F#2, G2.

Third system of musical notation for G major, showing a melody line. It is a single treble clef staff with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Fourth system of musical notation for G major, showing a bass line. It is a single treble clef staff with a key signature of three sharps (F#, C#, G#). The bass line consists of eighth notes: G2, B1, C2, D2, E2, F#2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

e moll

First system of musical notation for E minor. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has no sharps or flats. The treble staff contains a series of whole notes: E4, F4, G4, A4, B4, A4, G4. The bass staff contains a series of whole notes: E2, G1, A1, B1, C2, D2, E2.

Second system of musical notation for E minor. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has no sharps or flats. The treble staff contains a series of whole notes: F4, G4, A4, B4, A4, G4, F4, E4. The bass staff contains a series of whole notes: E2, G1, A1, B1, C2, D2, E2.

Third system of musical notation for E minor, showing a melody line. It is a single treble clef staff with a key signature of no sharps or flats. The melody consists of eighth notes: E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

Fourth system of musical notation for E minor, showing a bass line. It is a single treble clef staff with a key signature of no sharps or flats. The bass line consists of eighth notes: E2, G1, A1, B1, C2, D2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.